

## CV | SG

### Manager

Mevo'ot: The Joav BarEl Ideas Foundation

[Mevoot.Art](http://Mevoot.Art)

### Chief Editor-Co Founder

Madaf: Artist's Book From Israel

[Madaf.Art](http://Madaf.Art)

### Founder

Lehair Et Habait Forum [To Light Up A Home]  
Facilitating Therapy groups for Second  
Generation to War related PTSD, promoting  
legislation and awareness work.

[ToLightUpAHome.Org](http://ToLightUpAHome.Org)

### Teaching (selection)

2018-2020 - [Photo Is:Real NGO](#), Head of  
Community Programs, The International  
Photography Festival.

2021-2022 - Musrara, The Nagger School of  
Art and Society [Photography Department].

### - > Exhibitions – Curator (selection)

2024 – Shadows: Shooting PTSD, The International  
Photography Festival, Tel-Aviv-Jaffa, with Natal NGO

2019 – New Paths, The Annual Photo Is:Voice Exhibition,  
including 140 communities from across Israel

2019 – The Image-Event: A Joint Struggle, Penn University  
Educational Gallery, Philadelphia, USA

2016 – Activestills Collective, Book launch exhibition,  
Minshar for Art, Tel Aviv-Jaffa

2015 – Activestills Street Exhibitions, The International  
Public Art Award, New-Zealand

### - > Exhibitions – Artist (selection)

2023 - Solo Exhibition: Now When There Is Light, Shoot, P8  
Gallery [curated by Avshalom Suliman]

2023 - Group Exhibition: 1973 – Memory Map, Tivon Gallery  
[curated by Dr Shahar Marnin and Michal Shachnai]

2024 - Group Exhibition: Avinu, Zuzu Gallery [curated by  
Ruth Hinski Amitay, Rotem Ritov]

### - > Books – Editor (selection)

2016 - Activestills: Photography as Protest, Pluto Press (UK)

2018 - Doing Right By You, Yael Meiry.

2018 - As Good As Real, Liat Elbling.

2018 - Fifty, Artist's Book, Dani Schneor.

2021 - Lonely Planet: Catalog Exhibition for Ashdod Museum  
for Art [co-edited with Anna Yam]

2024 – Say Something About The Sea, Asaf Einy.

**Writing [selection - [see more on my website](#)]**

As above, So below, on apocalyptic Spectacle in Palestine/Israel, ArtForum.

In The Name of the Father: On The Political potential of PTSD, published on Local Call [Hebrew].

**Talks & Panels (Selected)**

2024 - The Impossible Index, Bezalel

Academy of Arts And design, Jerusalem

2024 -The Impossible Index, Beit Michal, Rehuvot, Israel

2024 - The Impossible Index, Zilum Baam

2024 - The Impossible Index, Kibbutzim College of Education, Technology and the Arts, The Arts Department

2024 - To Light Up A Home, About Tamir Lahav-Redelmeser, Beit Agnon, Jerusalem

2023 - The Impossible Index, Shalvata Psychiatric Hospital, Hod Hasharon, Israel

2022 - About Artist's Books, Beit Ariella

2021 - Three Modes of the Photographic Archive: From Action to Memorialisation and Back, Cornell University, New York.

2019 - Three Modes of the Photographic Archive: From Action to Memorialisation and Back, hosted in Ilit Azoulay 'Regarding Silences' exhibition, CCA.

2019 - The Image-Event, A Joint Struggle, hosting Afrapix' Paul Weinberg, Vered Maimon and Activestills' Ahmad A-Bazz, Slought, Philadelphia (US).

2017 - Activestills: Photography as Protest in Palestine/ Israel, Princeton University, hosted by Prof. Eduardo Cadava, Architecture Department (USA).

2017 - Activestills: Photography as Protest in Palestine/ Israel, The Centre for Humanities (CUNY), hosted by Siona Wilson, NY.

2015 - New Approaches to Documentary, Historical Materialism Journal annual conference SOAS, hosted by Prof. Steve Edwards, University of London (UK).

**Studies**

2023 - Persitz Program for Managers in the Arts, The Cultural Department of the Tel-Aviv-Jaffa Municipality

2022 - Mediation and Conflict Resolution, Tamar Barak.

2017- Photo Is:Voice, International Photography Festival

2015 - BA - The Multidisciplinary Program in the Arts, David and Yolanda Katz Faculty, Tel Aviv University.