



hōmū

The Family of Man

*The greatest photographic exhibition of all time—503 pictures from 68 countries—
created by Edward Steichen for The Museum of Modern Art*

Prologue by Carl Sandburg



U.S.A. Wynn Bullock



And God said, let there be light Genesis 1:3

The Family of Man

The greatest photographic exhibition of all time

—503 pictures from 68 countries—

created by Edward Steichen for

The Museum of Modern Art, New York

Copyright 1955 by the Museum of Modern Art

*Prologue by
Carl Sandburg*

The first cry of a newborn baby in Chicago or Zamboango, in Amsterdam or Rangoon, has the same pitch and key, each saying, "I am! I have come through! I belong! I am a member of the Family."

Many the babies and grownups here from photographs made in sixty-eight nations round our planet Earth. You travel and see what the camera saw. The wonder of human mind, heart, wit and instinct, is here. You might catch yourself saying, "I'm not a stranger here."

People! flung wide and far, born into toil, struggle, blood and dreams, among lovers, eaters, drinkers, workers, loafers, fighters, players, gamblers. Here are ironworkers, bridgemen, musicians, sandhogs, miners, builders of huts and skyscrapers, jungle hunters, landlords and the landless, the loved and the unloved, the lonely and abandoned, the brutal and the compassionate—one big family hugging close to the ball of Earth for its life and being.

Here or there you may witness a startling harmony where you say, "This will be haunting me a long time with a loveliness I hope to understand better."

In a seething of saints and sinners, winners or losers, in a womb of superstition, faith, genius, crime, sacrifice, here is the People, the one and only source of armies, navies, work-gangs, the living flowing breath of the history of nations, ever lighted by the reality or illusion of hope. Hope is a sustaining human gift.

Everywhere is love and love-making, weddings and babies from generation to generation keeping the Family of Man alive and continuing. Everywhere the sun, moon and stars, the climates and weathers, have meanings for people. Though meanings vary, we are alike in all countries and tribes in trying to read what sky, land and sea say to us. Alike and ever alike we are on all continents in the need of love, food, clothing, work, speech, worship, sleep, games, dancing, fun. From tropics to arctics humanity lives with these needs so alike, so inexorably alike.

Hands here, hands gnarled as thorn tree roots and others soft as faded rose leaves. Hands reaching, praying and groping, hands holding tools, torches, brooms, fishnets, hands doubled in fists of flaring anger, hands moving in caress of beloved faces. The hands and feet of children playing ring-around-a-rosy—countries and languages different but the little ones alike in playing the same game.

Here are set forth babies arriving, suckling, growing into youths restless and questioning. Then as grownups they seek and hope. They mate, toil, fish, quarrel, sing, fight, pray, on all parallels and meridians having likeness. The earliest man, ages ago, had tools, weapons, cattle, as seen in his cave drawings. And like him the latest man of our day has his tools, weapons, cattle. The earliest man struggled through inexpressibly dark chaos of hunger, fear, violence, sex. A long journey it has been from that early Family of Man to the one of today which has become a still more prodigious spectacle.

If the human face is "the masterpiece of God" it is here then in a thousand fateful registrations. Often the faces speak what words can never say. Some tell of eternity and others only the latest tattlings. Child faces of blossom smiles or mouths of hunger are followed by homely faces of majesty carved and worn by love, prayer and hope, along with others light and carefree as thistle-down in a late summer wind. Faces having land and sea on them, faces honest as the morning sun flooding a clean kitchen with light, faces crooked and lost and wondering where to go this afternoon or tomorrow morning. Faces in crowds.



laughing and windblown leaf faces, profiles in an instant of agony, mouths in a dumbshow mockery lacking speech, faces of music in gay song or a twist of pain, a hate ready to kill, or calm and ready-for-death faces. Some of them are worth a long look now and deep contemplation later. Faces betokening a serene blue sky or faces dark with storm winds and lashing night rain. And faces beyond forgetting, written over with faiths in men and dreams of man surpassing himself. An alphabet here and a multiplication table of living breathing human faces.

In the times to come as the past there will be generations taking hold as though loneliness and the genius of struggle has always dwelt in the hearts of pioneers. To the question, "What will the story be of the Family of Man across the near or far future?" some would reply, "For the answers read if you can the strange and baffling eyes of youth."

There is only one man in the world
and his name is All Men.
There is only one woman in the world
and her name is All Women.
There is only one child in the world
and the child's name is All Children.

A camera testament, a drama of the grand canyon of humanity, an epic woven of fun, mystery and holiness—here is the Family of Man!

Carl San Jours 4



*Introduction by
Edward Steichen*

I believe The Family of Man exhibition, produced and shown first at the Museum of Modern Art in New York and now being circulated throughout the world, is the most ambitious and challenging project photography has ever attempted.

The exhibition, now permanently presented on the pages of this book, demonstrates that the art of photography is a dynamic process of giving form to ideas and of explaining man to man. It was conceived as a mirror of the universal elements and emotions in the everydayness of life—as a mirror of the essential oneness of mankind throughout the world.

We sought and selected photographs, made in all parts of the world, of the gamut of life from birth to death with emphasis on the daily relationships of man to himself, to his family, to the community and to the world we live in—subject matter ranging from babies to philosophers, from the kindergarten to the university, from primitive peoples to the Councils of the United Nations. Photographs of lovers and marriage and child-bearing, of the family unit with its joys, trials and tribulations, its deep-rooted devotions and its antagonisms. Photographs of the home in all its warmth and magnificence, its heartaches and exaltations. Photographs of the individual and the family unit in its re-



Ezra Stoller's photograph of the entrance into the exhibit. Paul Rudolph was the architect.

actions to the beginnings of life and continuing on through death and burial. Photographs concerned with man in relation to his environment, to the beauty and richness of the earth he has inherited and what he has done with this inheritance, the good and the great things, the stupid and the destructive things.

Photographs concerned with the religious rather than religions. With basic human consciousness rather than social consciousness. Photographs concerned with man's dreams and aspirations and photographs of the flaming creative forces of love and truth and the corrosive evil inherent in the lie.

For almost three years we have been searching for these images. Over two million photographs from every corner of the earth have come to us—from individuals, collections, and files. We screened them until we had ten thousand. Then came the almost unbearable task of reducing these to 503 photographs from 68 countries. The photographers who took them—273 men and women—are amateurs and professionals, famed and unknown.

All of this could not have been accomplished without the dedicated efforts of my assistant, Wayne Miller, and the tireless devotion of our staff.

The Family of Man has been created in a passionate spirit of devoted love and faith in man.



Caroline Hammarshöld

Edward Steichen



China. Dmitri Kessel Life

*. . . and then I asked him with my eyes to ask again yes
and then he asked me would I yes . . .
and first I put my arms around him yes
and drew him down to me so he could feel my breasts all perfume yes
and his heart was going like mad
and yes I said yes I will Yes.*

James Joyce



England. Ralph Morse. *Life*



Italy, Gotthard Schuh

New Guinea, Laurence LeGuay





U.S.A. Roy De Carava

U.S.A. Louis Faurer





France. Robert Doisneau Rapho Guillumette

France. Robert Doisneau Rapho Guillumette



U.S.A. Lou Bernstein





U.S.A. Ernst Haas *Magnum*

U.S.A. Louis Faurer





France. Robert Doisneau *Rapho Guilmotte*

U.S.A. David Linton









We shall be one person

Pueblo Indian



Czechoslovakia, Robert Capa Magnum



India. Frank Horvat *Black Star*

Sweden. Hans Malmberg



U.S.A. Jay Te Winburn *Vogue*



France. Henri Cartier-Bresson *Magnum*





Mexico. Wayne Miller. Life



U.S.A. Paul Himmel

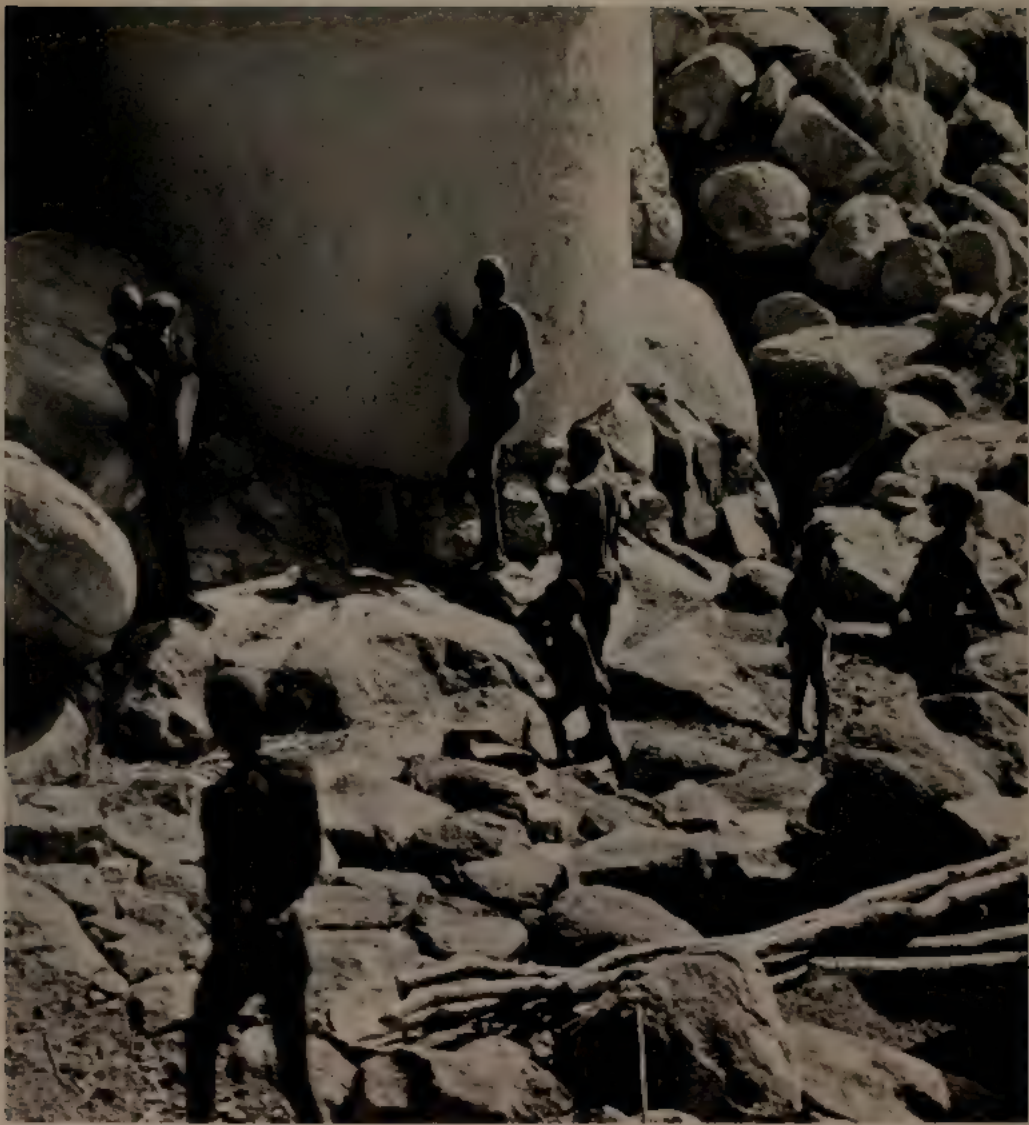
U.S.A. Margery Lewis





U.S.A. Elliott Erwitt Magnum





Kardafon. George Rodger. *Magnum*

Japan. Hideo Hago



U.S.A. Robert Frank





Mexico, Manuel Alvarez Bravo

U.S.A. Robert Frank



Arctic, Richard Harrington *Three Lions*





U.S.A. Wayne Miller



U.S.A. Wayne Miller

The universe resounds with the joyful cry I am.

Scriabin





U.S.A. Nell Dorr

Holland, Nico Jesse



And shall not loveliness be loved forever? Euripides



U.S.A. Wayne Miller



U.S.A. Leon Levinstein

India. Gital Steed



Australia. David Moore





U.S.A. Elliott Erwitt Magnum

Bone of my bones, and flesh of my flesh . . . Genesis 2:23

Japan. Eiju Otaki Ars Camera



U.S.A. Wayne Miller



India. Ghisl Steed





Belgian Congo Lennart Nilsson Black Star



U.S.A. Irving Penn Vogue



U.S.A. Nell Dorr



Siberia Sovfoto



Arctic Richard Harrington Three Lions



Guatemala. Lisa Larsen *Life*

U.S.S.R. R. Diament *Moscow Journalists Club*



China. Chien Hao





India, Satyajit Ray



U.S.A. Irving Penn *Vogue*



Lapland. Anna Riivkin-Brick



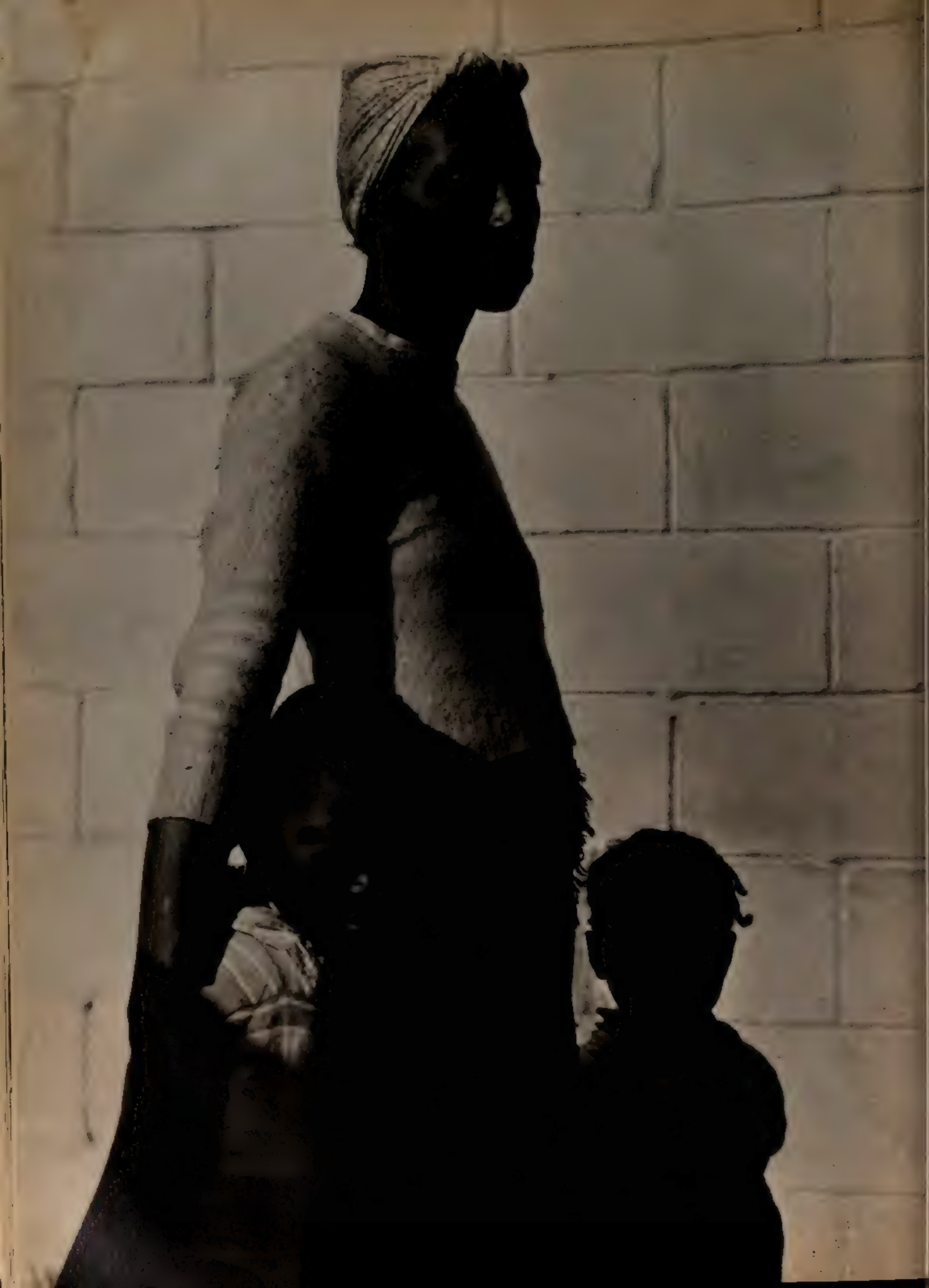
Austria. Ted Castle. Magnum, AFSC



U.S.A. Constantin Joffé. Vogue



Cuba. Eve Arnold. Magnum



She is a tree of life to them . . .

Proverbs 3:18



U.S.A. Wayne Miller



India. Eric Schwab UN



Germany. Hannes Rosenberg



South Africa. Constance Stuart Black Star



Bechuanaland. Nat Farbman. Life

*The little ones leaped, and shouted, and laugh'd
And all the hills echoed . . .*

William Blake



Austria. David Seymour *Magnum*, UNESCO

U.S.A. Alfred Eisenstaedt *Life*







U.S.A. Arthur Leipzig



England. Ian Smith Life



U.S.A. Clemens Kalischer



U.S.A. Shirley Burden



U.S.A. Edward Steichen



U.S.A. Burt Glinn Magnum, Life



U.S.A. Edward Wallowitch



U.S.A. Ruth Orkin

U.S.A. Yasuhiro Ishimoto

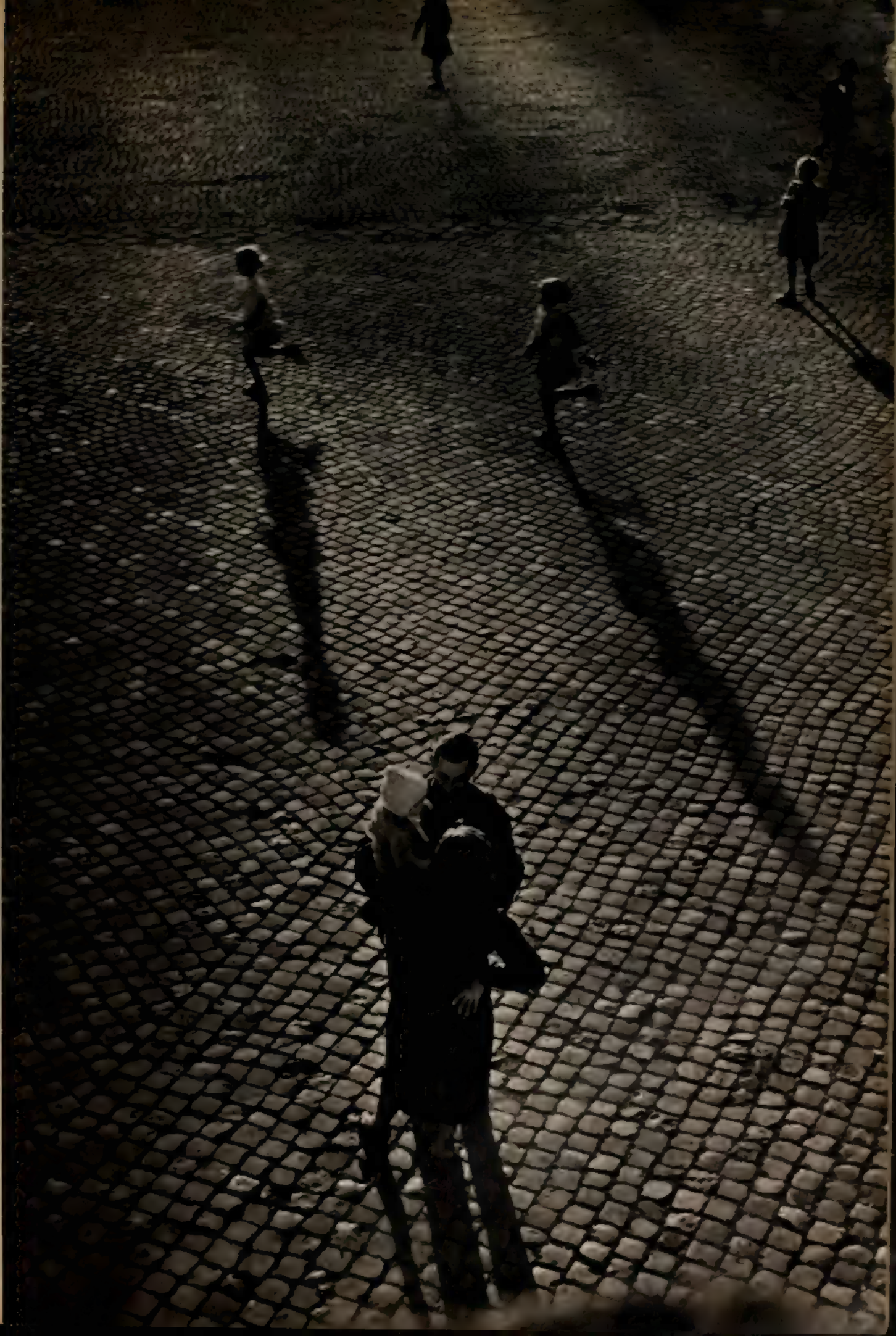


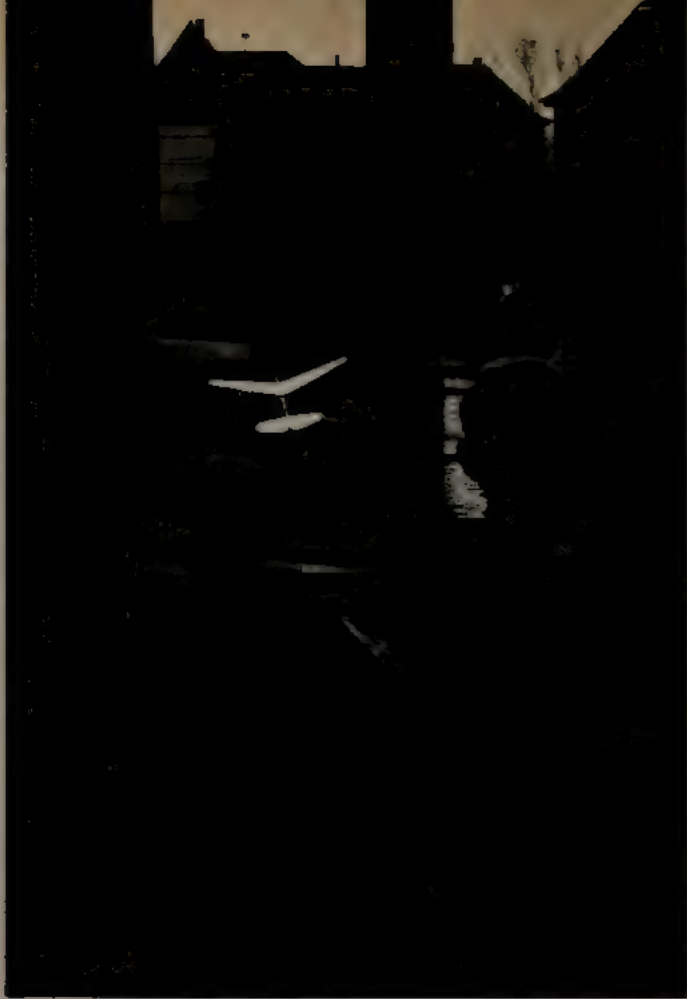


England. Bill Brandt



U.S.A. Russell Lee Bureau of Mines





Germany. Carl Mydans. *Life*

France. Willy Ronis





Java, Gotthard Schuh



U.S.A. Yasuhiro Ishimoto



U.S.A. Homer Page



U.S.A. George Heyer Pix





Canada: Romy Jacques



*. . . deep inside,
in that silent place
where a child's fears crouch . . .*

Lillian Smith





U.S.A. Dorothea Lange

When I am a man, then I shall be a hunter

When I am a man, then I shall be a harpooner

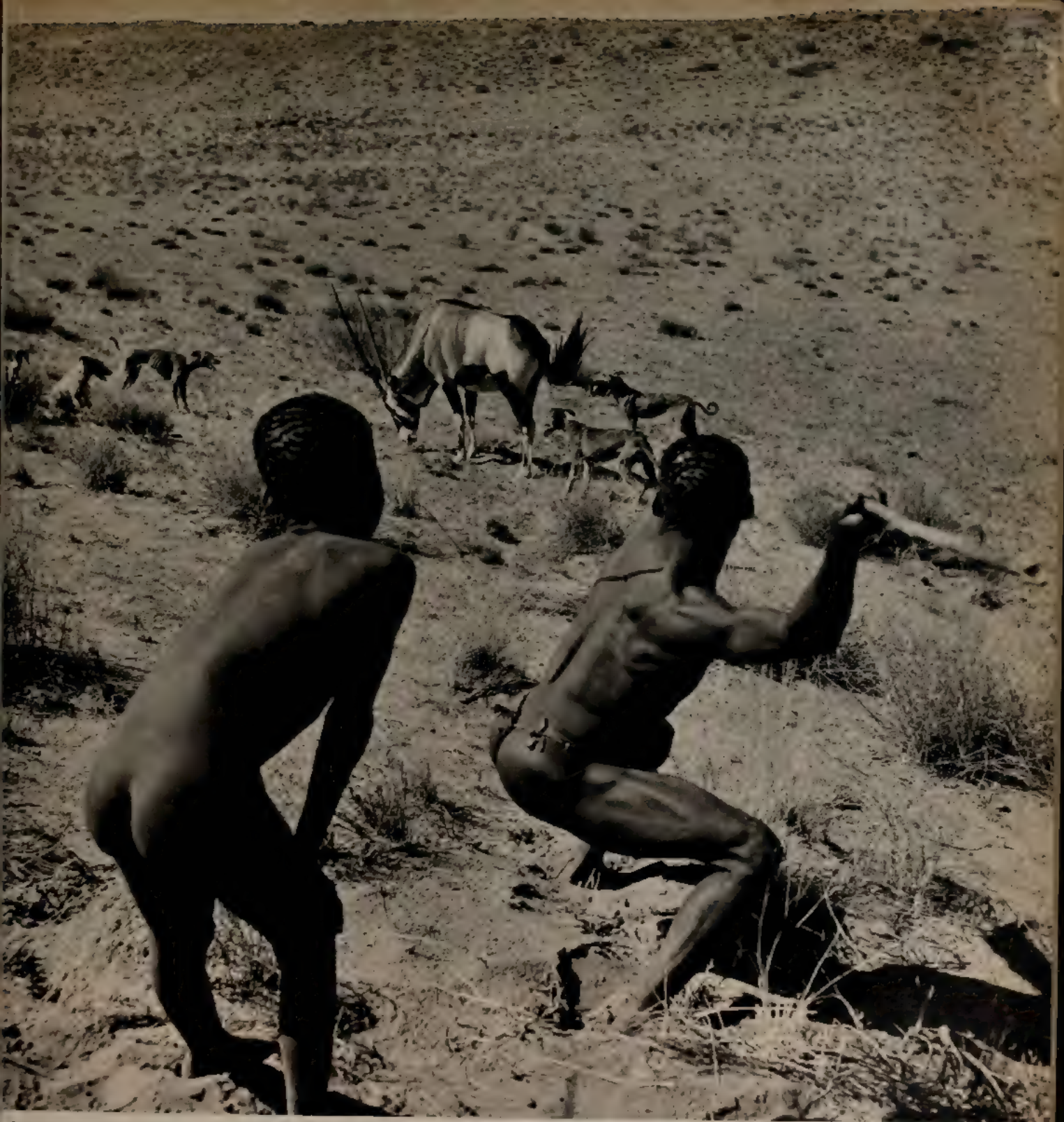
When I am a man, then I shall be a canoe-builder

When I am a man, then I shall be a carpenter

When I am a man, then I shall be an artisan

Oh father! ya ha ha ha

Kwakiutl Indian



Bechuanaland, Nat Farbman *Life*



Jamaica, British West Indies. George Silk. *Life*

U.S.S.R. A. Uzlyan. *Sovfoto*



U.S.A. Alfred Eisenstaedt. *Life*



Austria. Gottfried Rainer





U.S.A. Bob Jakobsen *Los Angeles Times*

U.S.A. Diane and Allan Arbus *Vogue*

U.S.A. Martha Kitcher





With all beings and all things we shall be as relatives

Sioux Indian



Sicily. Vito Fiorenza



Japan. Carl Mydans. *Life*



Bechuanaland. Nat Farbman. Life



U.S.A. Nina Leen Life



U.S.A. United States Dept. of the Interior

New Zealand. George Silk Life

*Before me peaceful,
Behind me peaceful,
Under me peaceful,
Over me peaceful,
All around me peaceful . . .*

Navajo Indian

Kenya. Charles Trieschmann





U.S.A. Homer Page

BechuanaLand. Nat Farbman Life



U.S.S.R. Robert Capa Ladies' Home Journal





The land is a mother that never dies

Maori



Iran, David Duncan *Life*



Indonesia, Henri Cartier-Bresson *Magnum*

Japan, Ihei Kimura



China, Li Shu



Japan, Shizuo Yamamoto





Italy, Dmitri Kessel *Life*

China, Dmitri Kessel *Life*



Ireland, G. H. Metcalf *Black Star*



U.S.A., Daratheo Lange





U.S.S.R. Robert Capa *Magnum, Ladies' Home Journal*



U.S.A. Loomis Dean *Life*

U.S.A. Edward Clark *Life*



U.S.A. Jack Delano *Farm Security Adm.*



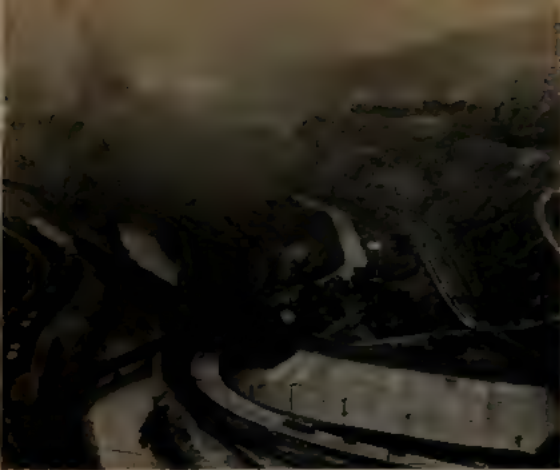
Ireland G. H. Mercall *Black Star*





Switzerland. Jakob Tuggener





U.S.A. Todd Webb Standard Oil of New Jersey



U.S.A. Margaret Bourke-White Life

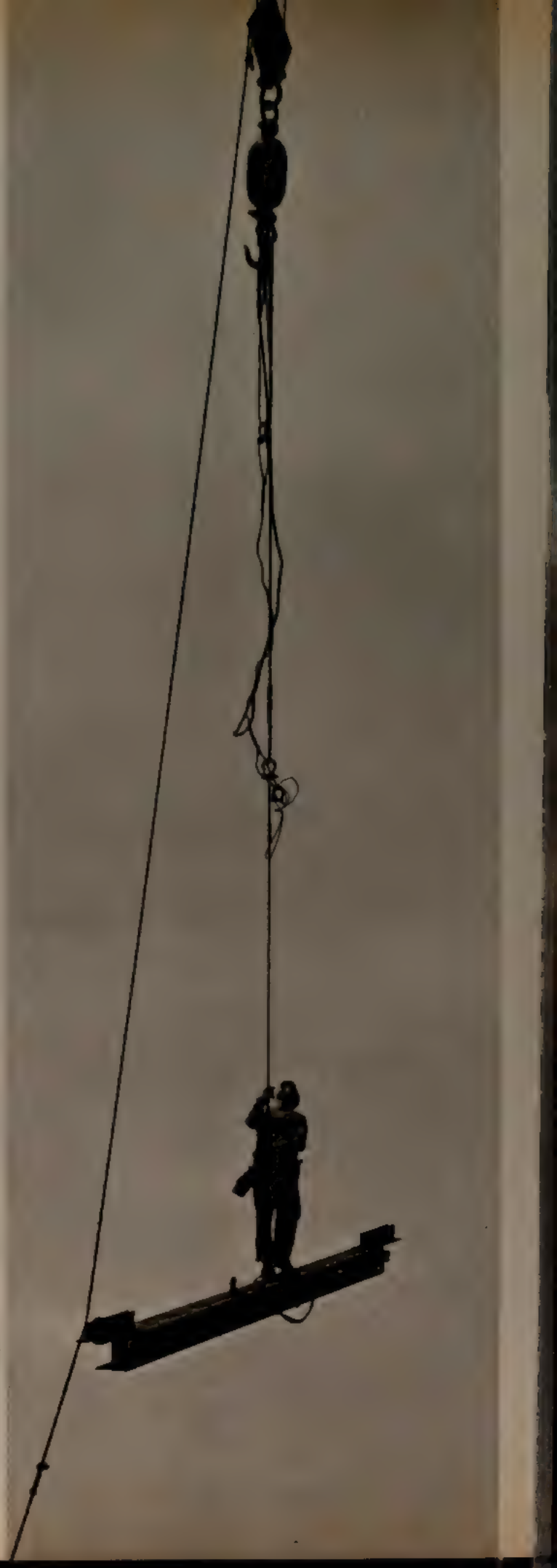


Pakistan. Abdul Razaq Mehta

U.S.A. Charles Rotkin PFI, Republic Steel



U.S.A. Robert Mottar Scaps







Denmark. Wermund Bendtsen



U.S.A. Ernst Hoos Mogaum, Argosy



Belgian Congo. Dmitri Kessel *Life*



Bolivia. Gustav Thorlichen



U.S.A. Homer Page Argosy



Germany. Walter Sanders Life



Belgian Congo. Lennart Nilsson Black Star



U.S.A. Roy De Carava



Bolivia, Marcos Chamudes *Magnum*



U.S.A. Homer Page *Argosy*



Germany, August Sauter



U.S.A. Carl Mydans *Life*



Wales, Frank Scherschel *Life*



U.S.A. Steinheimer *Life*

*If I did not work,
these worlds would perish . . .*

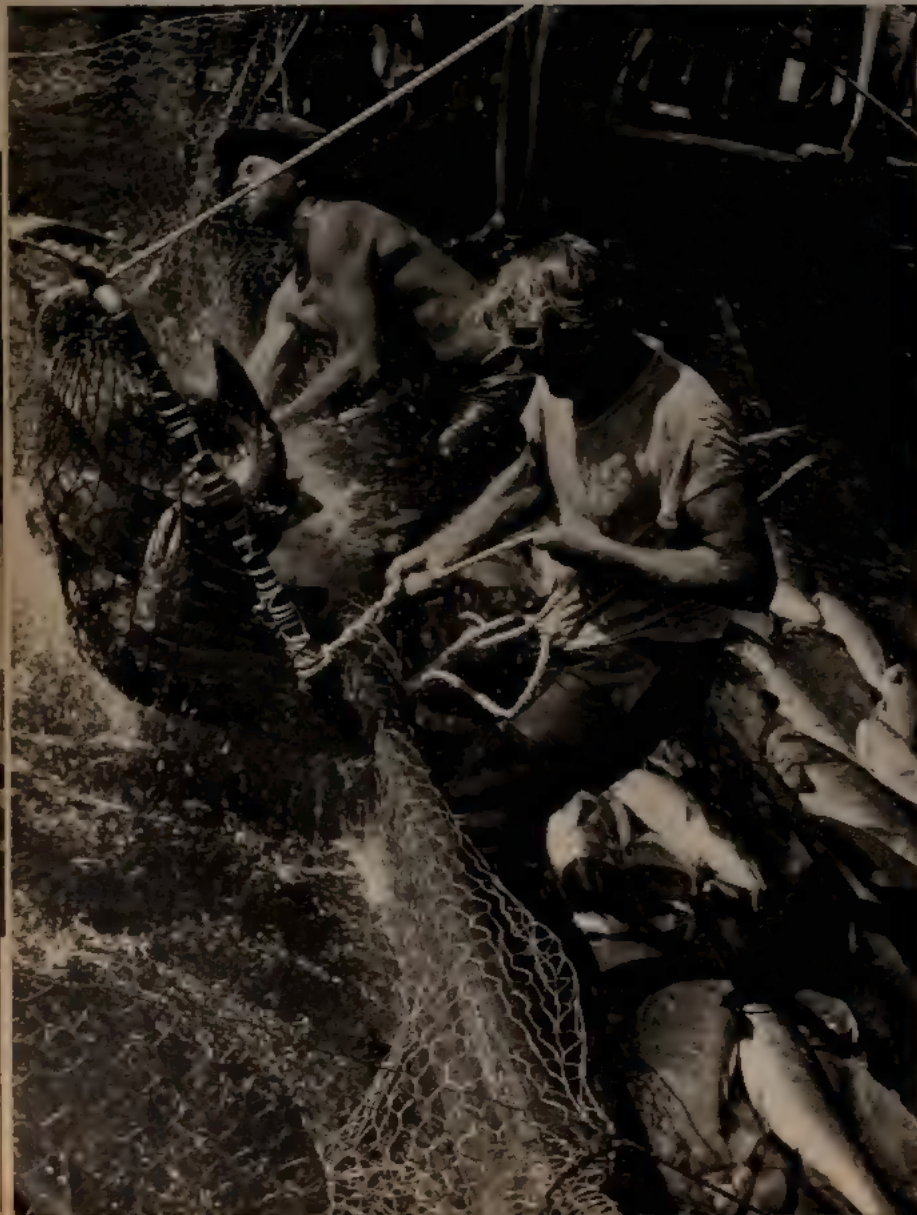
Bhagavad-Gita



China. Dmitri Kessel. Life



U.S.A. Allan Grant. Life





Gold Coast. Alfred Eisenstaedt Life





U.S.A. Gion Miti *Fortune*



U.S.A. Russell Lee Form Security Adm.

Bless thee in all the work of thy hand which thou doest.

Deuteronomy 14:29



Palestine. David Dunton *Life*



Holland. Éva Besnyo



U.S.A. Simpson Kalisher *Scope*, The Texas Co.



Austria. Emil Obrovsky



U.S.A. Dorothea Lange

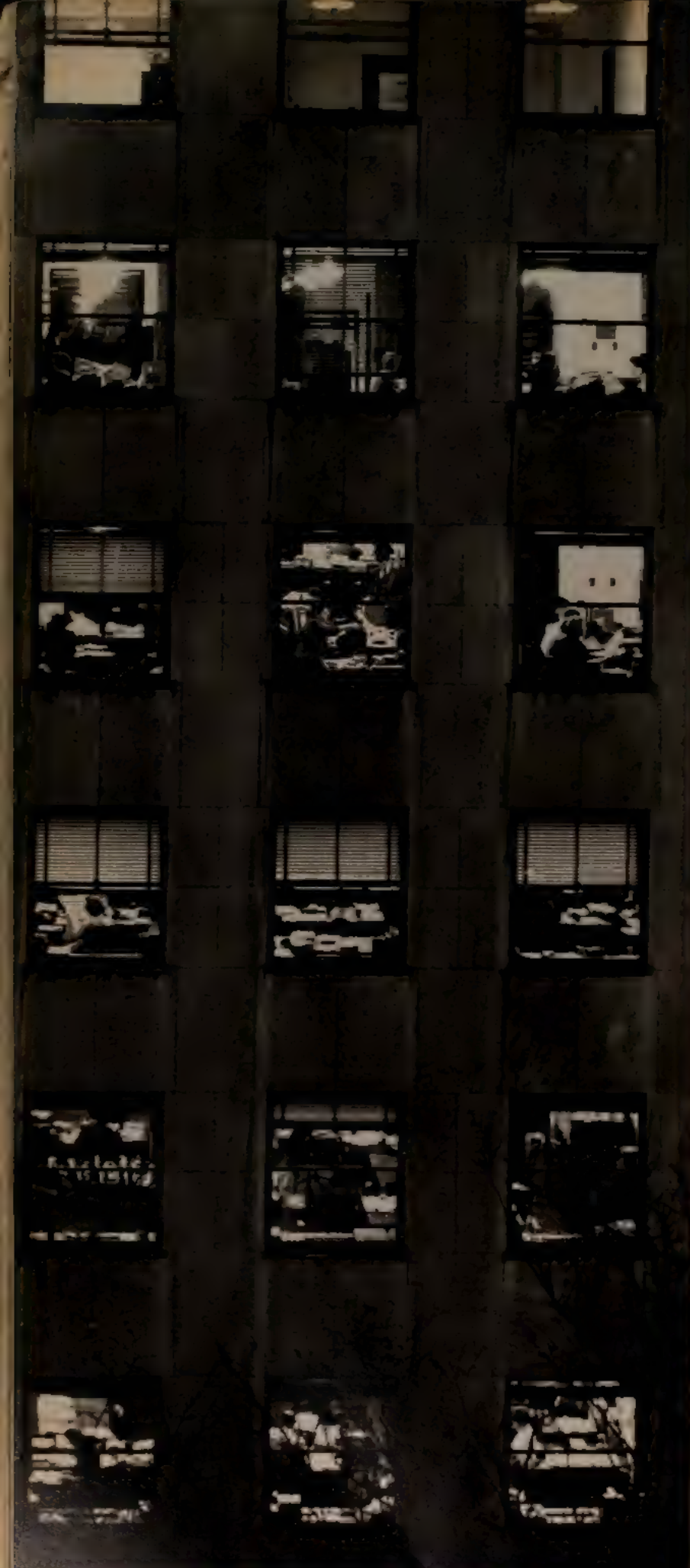


U.S.A. Barbara Morgan



England. Bill Brandt





*This is the fire that will
help the generations to come
if they use it in a sacred
manner. But if they do
not use it well, the fire
will have the power to
do them great harm.*

Sioux Indian

U.S.A. Walter B. Lone Life

*Nuclear weapons and
atomic electric power are
symbolic of the atomic age.
On one side, frustration
and world destruction:
on the other, creativity
and a common ground
for peace and cooperation.*

U.S. Atomic Energy Commission



U.S.A. Homer Page



U.S.A. Fritz Garo Life



U.S.A. Gordon Coster Life

U.S.A. J. R. Eyerman for Life



U.S.A. Torkel Karling Fortune









Peru. Pierre Yergor Adep



Ivory Coast. Ruth Davis Rapho Guilletette



Egypt. E. Sverd "L'Égypte Fera à Fara"





Eat Bread and Salt and Speak the Truth.

Russian Proverb



Yugoslavia. Walter Sanders. *Life*



Sicily. Vito Fiorenza



Germany. Rudolf Pollak *Institut für Bildjournalismus*



France. Hans A. Schreiner



Austria. Leopold Fischer

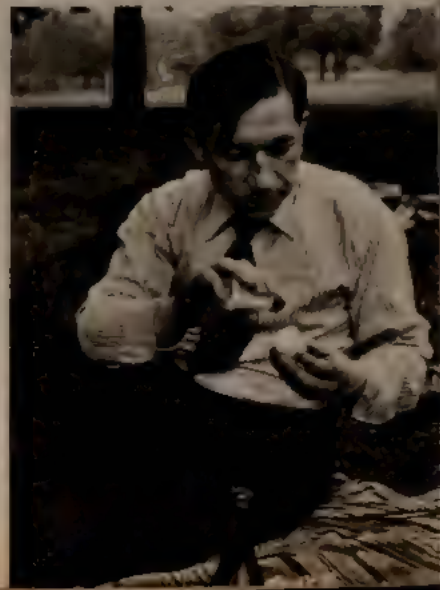
Belgian Congo. Lennart Nilsson *Black Star*



France. Henri Cartier-Bresson *Magnum*



France. Brassai *Rapho Guillumette*



HAMBURGERS



New York. Robert Frank

Japan. Yoshisuke Terao



Belgian Congo. Lennart Nilsson Black Star





U.S.S.R. Robert Capa Magnum, Ladinas' Home Journal





Roumania. Werner Bischof *Magnum*



U.S.S.R., Kaslovsky *Moscow Journalists Club*



U.S.A. Louis Faurer *Life*



Switzerland. Ernst Brunner *Du Magazine*



Peru. John Collier *Standard Oil of New Jersey*

... Clasp the hands and know



Germany. Erich Andres



France. Vero Vue

U.S.A. Jerry Cooke *Life*



Italy. David Seymour *Magnum, UNESCO*





Robert Capa Magnum



Gorky, U.S.S.R. Sovfoto



Japan, Hiroshi Hamaya



U.S.A. Paul Berg St. Louis Post Dispatch

the thoughts of men in other lands . . .

John Masefield



China, Dmitri Kessel Life



Germany, Hermann Cloasen



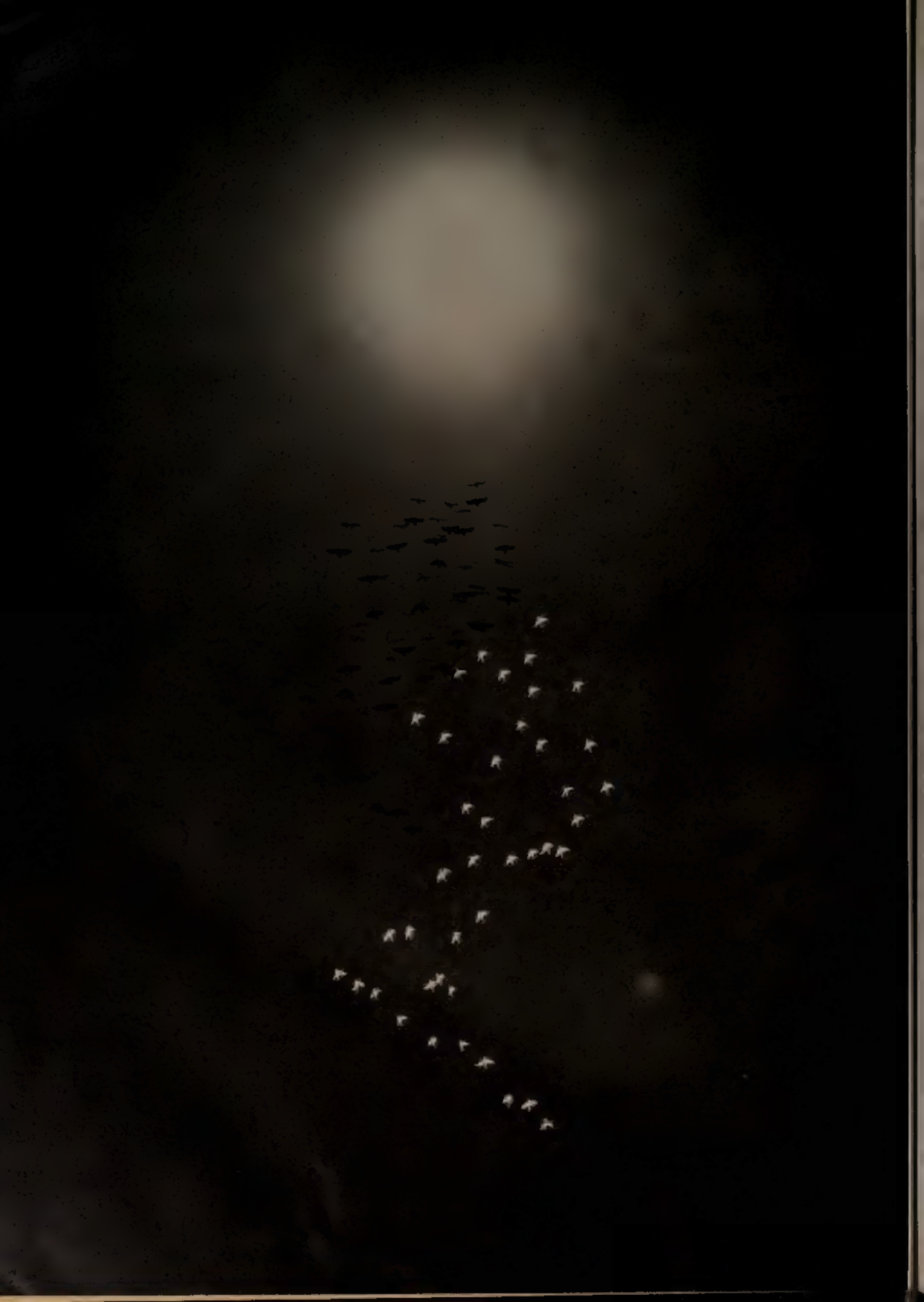
Life, Ralph Morse Life



France, Francois Tuefferd



Israel, United Nations



U.S.A. Jacob Lohman Pix



Sing, sweetness, to the last palpitation of the evening and the breeze

St.-John Perse





U.S.A. Barbara Morgan

U.S.S.R. N. Kolli Sovfoto



U.S.A. Sam Falk New York Times





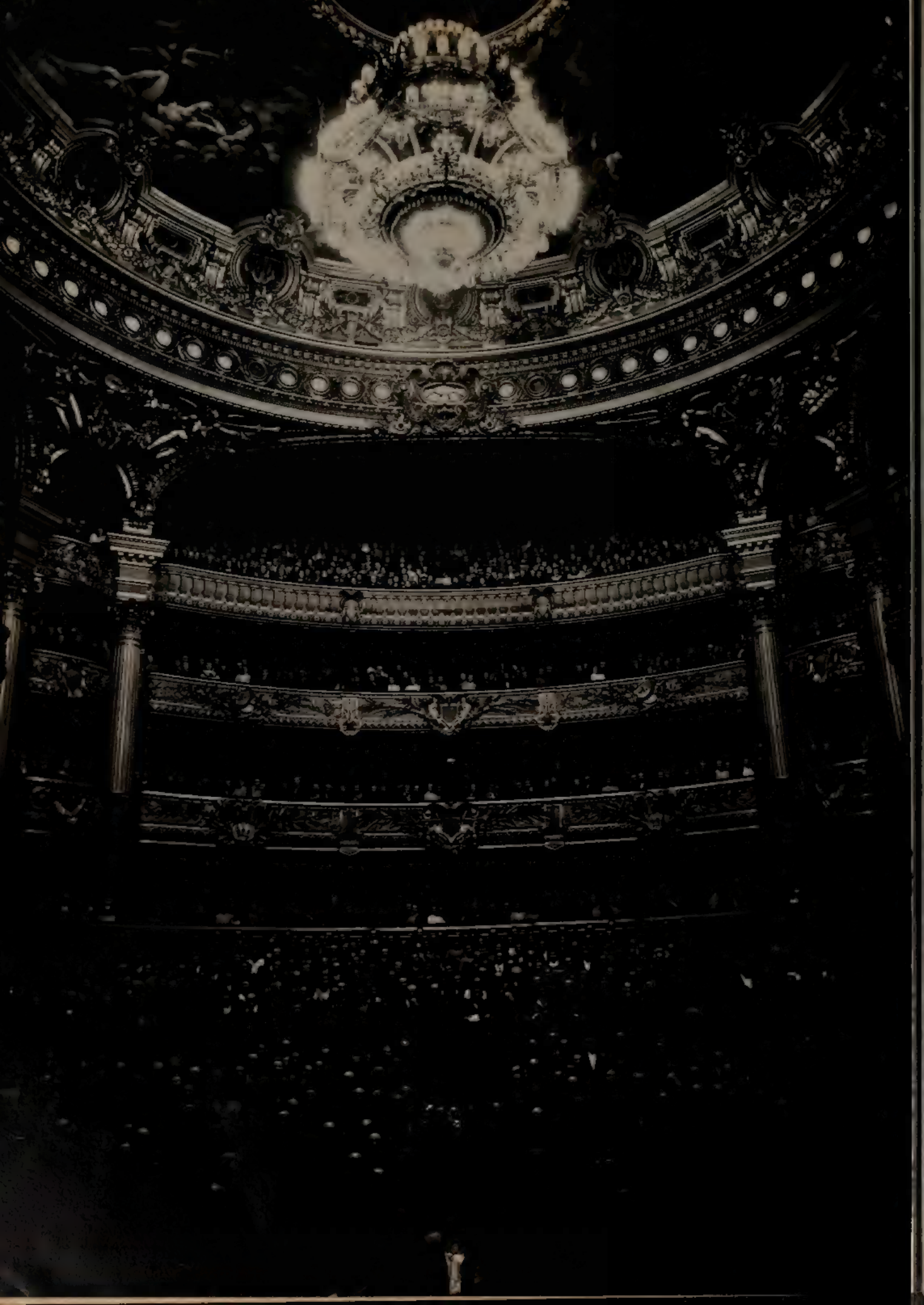
U.S.A. Bradley Smith

France. Robert Daisneau Rapho Guillemette



U.S.A. Sal Libsohn Ladies' Home Journal





Japan, Werner Bischof, Magnum



Music and rhythm find their way into the secret places of the soul.

Plato



U.S.A. Gian Mili



U.S.A. Gian Mili, Life



Uruguay, Leonard McCombe, Life



U.S.A. Roy de Carava



U.S.A. Ed Feingersh Pix

Italy. John Bertolino





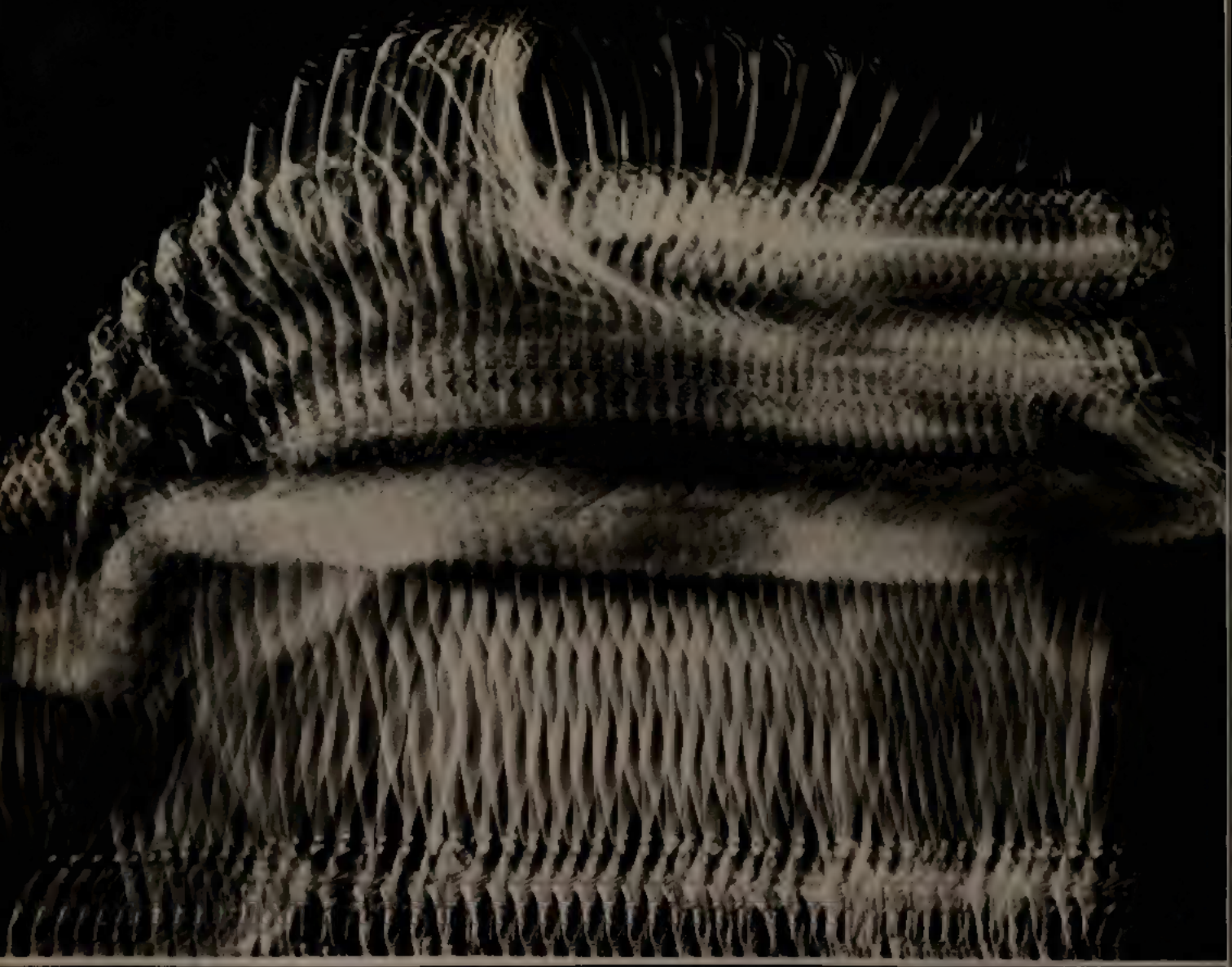
U.S.A. Hugh Bell Popular Photography

U.S.A. Ed Feingersh Pix



U.S.A. Bob Willoughby





U.S.A. Gjon Mili

The hills and the sea and the earth dance.



Germany. Rudolf Busler Institut für Bildjournalismus



France. Robert Doisneau Rapho Guillemette, Vogue



New Mexico. Ernst Haas. Magnum, Life

The world of man dances in laughter and tears. Kabir



Portugal. Sabine Weiss. Rapha Guilleumette



Scotland. Hans Wild. Life



Germany. Kurt Hübler



Colombia. Kurt Severin Black Star



Switzerland. Jakob Tuggener



Mauritania, Africa. Eric Schwab UNESCO



U.S.A. Bob Schwalberg Pix





Missouri. Arthur Witmann. St. Louis Post Dispatch



And the people sat down to eat and to drink, and rose up to play. Exodus 32:6



France. Eddy Van der Elsken. Rapho Guittumette



U.S.A. George Strock. Fortune

Brazil. Leonti Planskoy



San Francisco. Wayne Miller Life



Canada. Ronny Joques Weekend Magazine



Brazil. Leonti Planskoy



Borneo. Hedda Morrison Camera Press



Spain. Frank Scherschel Life



Hungary. Werner Bischof Magnum



Franca. Frank Scherschel Life



U.S.A. Nick De Morgoli Vogue



U.S.A. Lisette Model Life



France. Nora Dumas Rapho Guillemette



U.S.A. Kavi Ruchona Black Star, Life





Holland. Henk Jonker *Life*

Brazil. Leonti Plonskoy





U.S.A. Harry Lapow

Kirghiz Republic. U.S.S.R. Savfoto



Sweden, Karl Sandels. *Life*



Canada. David Brooks





U.S.A. Garry Winogrand Brackman Associates

U.S.A. Ewing Krainin Life



Chicago. Francis Miller Life





U.S.A. Muya S. Sheeler

Chevy Chase, Md., U.S.A. Edward Clark *Life*



Jones Beach, U.S.A. Leonard McCombe *Life*





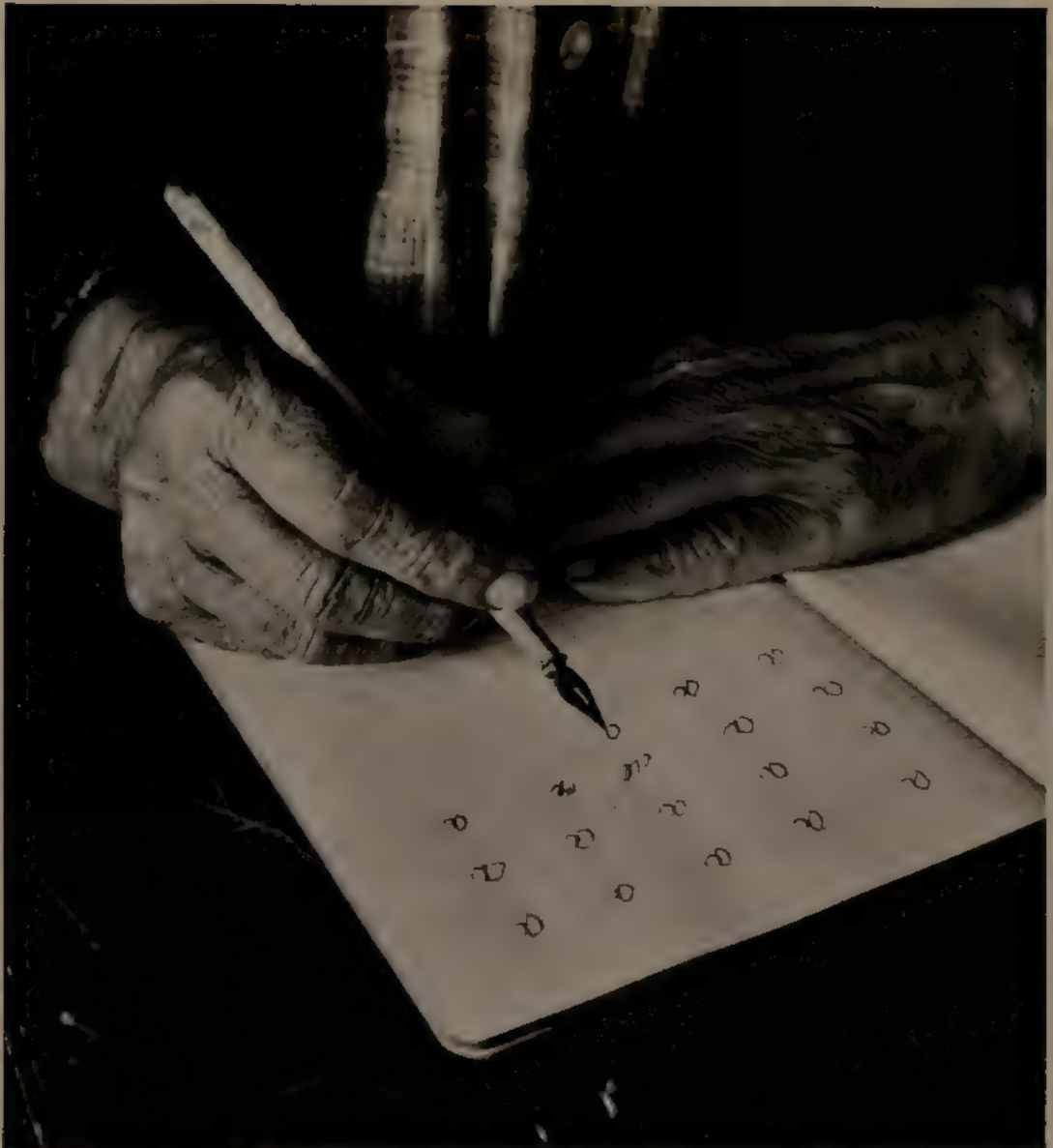
Bechuanaland, Nat. Forbman. Life



Czechoslovakia. Alfred Eisenstaedt. *Life*

*But such is the irresistible nature of truth,
that all it asks, and all it wants, is the liberty of appearing.*

Thomas Paine



Italy. David Seymour. Magnum, UNESCO

Palestine. John Phillips. Life



Poland. Roman Vishniac



India. J. De Pietro. Ladies' Home Journal





Univ. of California, Otto Hugel *Fortune*

U.S.A. Ruth Orkin *Glamour*



England, Esther Bubley *Life*





Theologian, Burma. Bert Hardy Pix, Picture Post

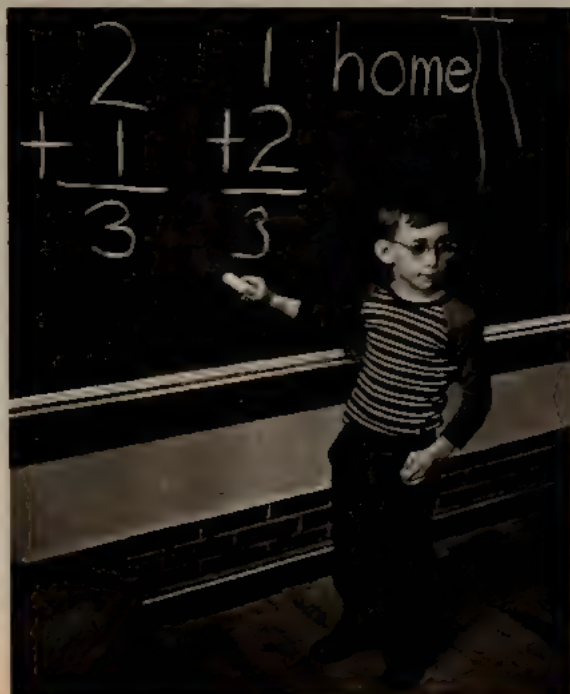
*. . . the wise man looks into space,
and does not regard the small as too little, nor the great as too big;
for he knows that there is no limit to dimensions.*

Lao-tse

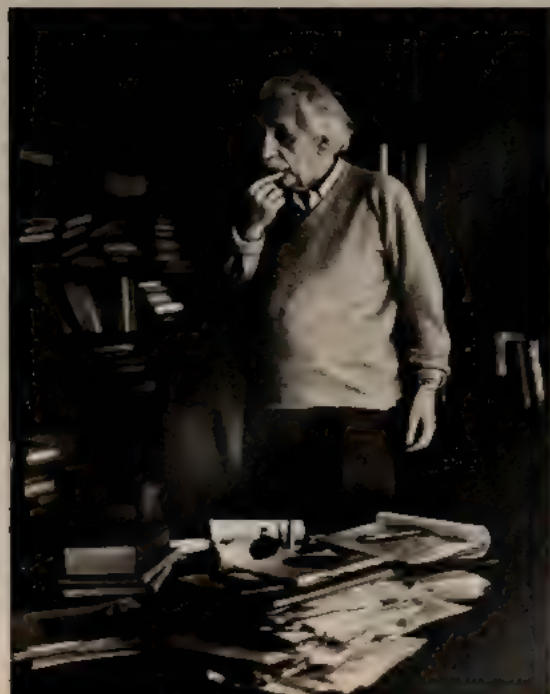


Institute for Advanced Study, Princeton. Eisenstaedt. Life

Allentown, Pa. Nina Leen. Life

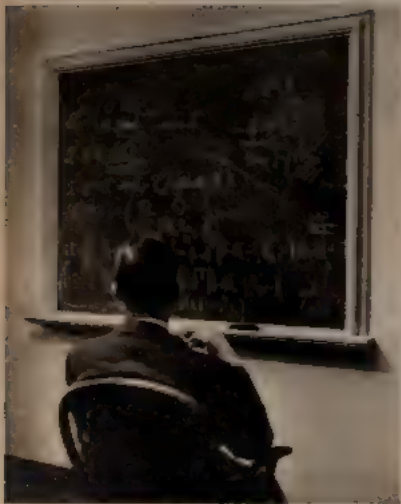


Institute for Advanced Study, Princeton. Ernst Haas. Magnum, Vogue





U.S.A. Andreas Feininger *Life*



Instr. for Advanced Study, Princeton. Eisenstaedt

U.S.A. W. Eugene Smith *Life*



Radiation Laboratory, Univ. of Cal., Nat Farbman *Life*





Germany. Otto Hagel



U.S.A. Ernst Haas *Mognum*

Every man beareth the whole stamp of the human condition.

Montaigne

France. Brassai *Rapha Guillumette*



U.S.A. Alfred Eisenstaedt *Life*





U.S.A. Wayne Miller

U.S.A. Dorothea Lange *Fortuna*



U.S.A. Harry Callahan





U.S.A. W. C. Rouhauser



U.S.A. Roy De Carava



U.S.A. Henri Cartier-Bresson *Magnum*



U.S.A. Homer Page



U.S.A. Edward Weston



England, Bert Hardy *Picture Post*



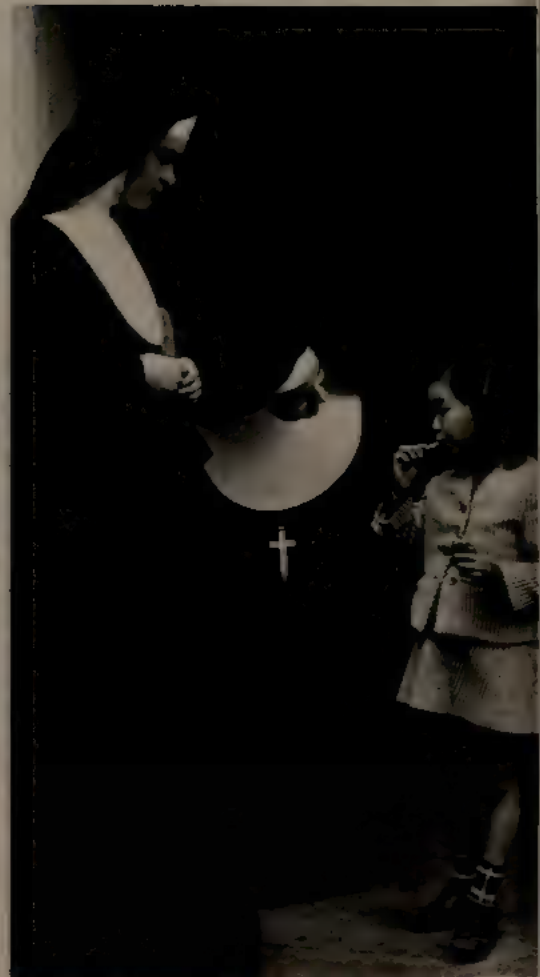
U.S.A. Carl Ferutz



U.S.A. Dorothea Lange *Fortune*



France. Fred Plaut



San Francisco. Ruth Marion Baruch

Sweden. Pal-Nils Nilsson



England. Cornell Copo *Life*





North Carolina, U.S.A. Ike Venn

S.A. Guy Gillette Brackman Associates

Korea Joseph Breitenbach United Nations



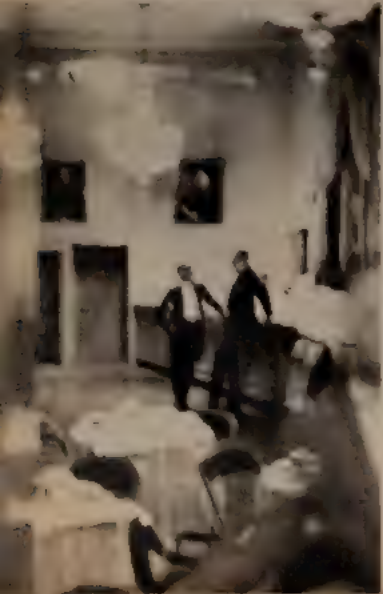


Germany. Herbert List. Time Inc.



U.S.A. Peter Stackpole. Life

U.S.A. G. Winograd. Brackman Associates



France. Peter Moeschlin



U.S.A. Victor Jorgensen. Scope



France. Jean Marquis. Magnum



Puerto Rico. Gordon Parks. Life



U.S.A. Leon Levinstein



U.S.A. Lisette Model



U.S.A. Henri Leighton

Germany. David Seymour. Magnum, UNESCO



France. Eleanor East



U.S.A. Allan Turoff





U.S.A. Mildred Grossman

France. Nat Farbman. *Life*



Germany. Ted Castle. *Magnum, AFSC.*



Saudi Arabia. David Duncan. *Life*







Spain. Leonti Planskov



U.S.A. Matthew Brady, Circo 1867

*As the generation of leaves,
so is that of men.*

Homer



Mexico. Manuel Alvarez Bravo



New Guinea. Arnold Maahs Black Star

England. Keystone Press





Mexico, Lala Alvarez Bravo



Germany, Willie Huttig



England, Bill Brandt



Korea, Margaret Bourke-White *Life*



Austria, Robert Halmi





Sweden. Karl W. Gullers



Flow, flow, flow, the current of life is ever onward . . . Kobodaishi

Spain. Robert Frank



U.S.A. Rondal Partridge



Germany. Mildred Grossman





U.S.A. Jerry Coake Life

. . . I am alone with the beating of my heart . . . Lui Chi



U.S.A. Louis Clyde Stoumen



U.S.A. Daniel J. Ranshoff

U.S.A. Alfred Starler



Peru. Robert Frank



India, Margaret Bourke-White *Life*

For Mercy has a human heart,

Pity a human face

William Blake



U.S.A. W. Eugene Smith *Life*



Korea. U.S. Signal Corps, Al Chang

Jamaica. George Silk. Life



Greece. D. Harrisiades. Life



India. Githel Steed





U.S.A. Ben Shahn Form Security Adm.

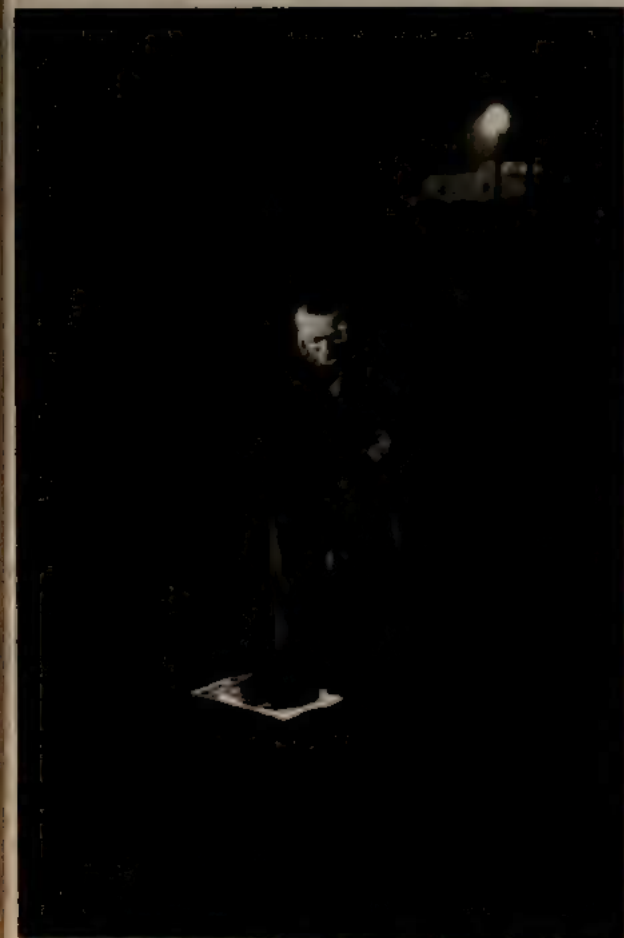
What region of the earth is not full of our calamities? Virgil



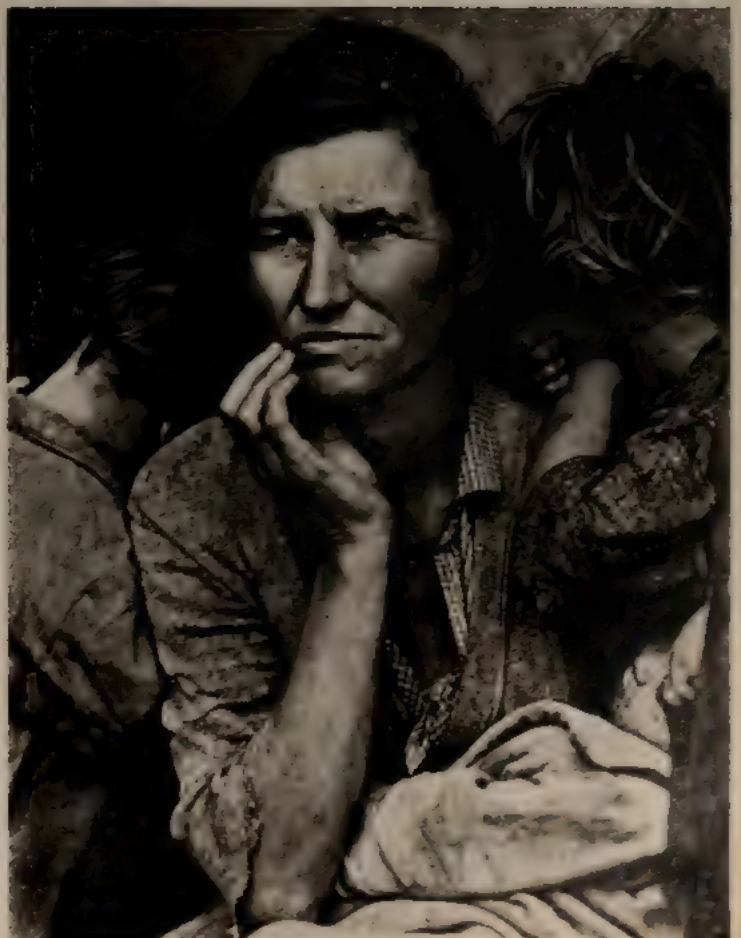
U.S.A. Doris Ulmann



U.S.A. Dorothea Lange



England. Robert Frank



U.S.A. Dorothea Lange Farm Security Adm.



Holland. Cas Oorthuys

... Nothing is real to us but hunger. Kakuzo Okakura

India. William Vandivert *Life*

China. George Silk *Life*

India. Werner Bischof *Magnum*

India. Constantin Joffé *Vogue*

Arctic. Richard Harrington *Three Lions*





Wales. Robert Frank



Behold, this dreamer cometh Genesis 37:19

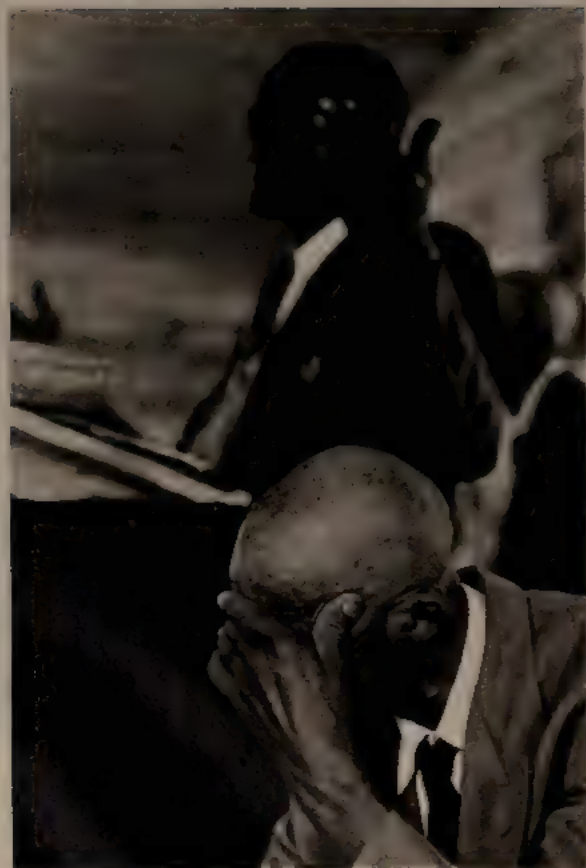
U.S.A. Nell Darr



U.S.A. Homer Page



..... *To know that what is impenetrable to us really exists, manifesting*



U.S.A. Elliott Erwitt Magnum, Holiday



Kashmir, Henri Cartier-Bresson Magnum

itself as the highest wisdom and the most radiant beauty . . . Albert Einstein





France. Henri Cartier-Bresson. Magnum



Portugal. Sabine Weiss. Rapho Guillumetta



Czechoslovakia. Margaret Bourke-White. Life



Sweden. Hans Hommarskiöld



U.S.S.R. Margaret Bourke-White. Life



Mexico. May Mirin. Jubilee



England. Bill Brandt



Burma. Bert Hardy. Pix, Picture Post



U.S.A. Boris Jimann



France. Brassai. Rapho Goullumette



Colombia. Remy Jaques. *Town & Country*



Korea. Margaret Bourke-White *Life*



U.S.A. Paul Himmel



U.S.A. Consuelo Kanaga



U.S.A. A. Marshak U.S. State Dept.

... I still believe that people are

U.S.A. Esther Babley Ladies' Home Journal



U.S.A. Margery Lewis Seventeen





South Africa. Constance Stuart *Black Star*



U.S.A. Tana Hoban *Rapho Guillumette*



England. Esther Bubley *Life*

really good at heart.

Anne Frank. "Diary" (14 years old)



Moscow. Thomas McAvay *Life*

Yugoslavia. Fermo Jacobs *Black Star*





U.S.A. Ralph Crane Black Star, Life

You are the young wonder-tree plant, grown out of ruins.

Baronga—African Folk Tale



Switzerland René Green



U.S.A. Lou Bernstein



France Brassaï Roana Gullumette



U.S.A. Ralph Crane *Black Star, Life*



Germany, August Sander



U.S.A. Raymond Jacobs



U.S.A. Fritz Neugass



Israel, Anna Riwkin-Brick



... Humanity is outraged in me and with me.

We must not dissimulate nor try to forget this



Warsaw Ghetto. German Photographer Unknown. Exhibit of Nürnberg Trial

Indignation which is one of the most passionate forms of love.

George Sand



U.S.A. Wayne Miller Ladies' Home Journal



U.S.A. Marion Palfi

*. . . the mind is restless, turbulent, strong and unyielding . . .
as difficult to subdue as the wind.* Bhagavad-Gita

Korea. Michael Rougier. Life





U.S.A. Carmel Vitullo



Shanghai, China. Henri Cartier-Bresson Magnum



Germany. Ralph Crane Life



South Africa. Homer Page

Who is on my side? Who? II. Kings 9:32

Indonesia. John Florea Life



Germany. Photographer Unknown AP.





Fill the seats of justice

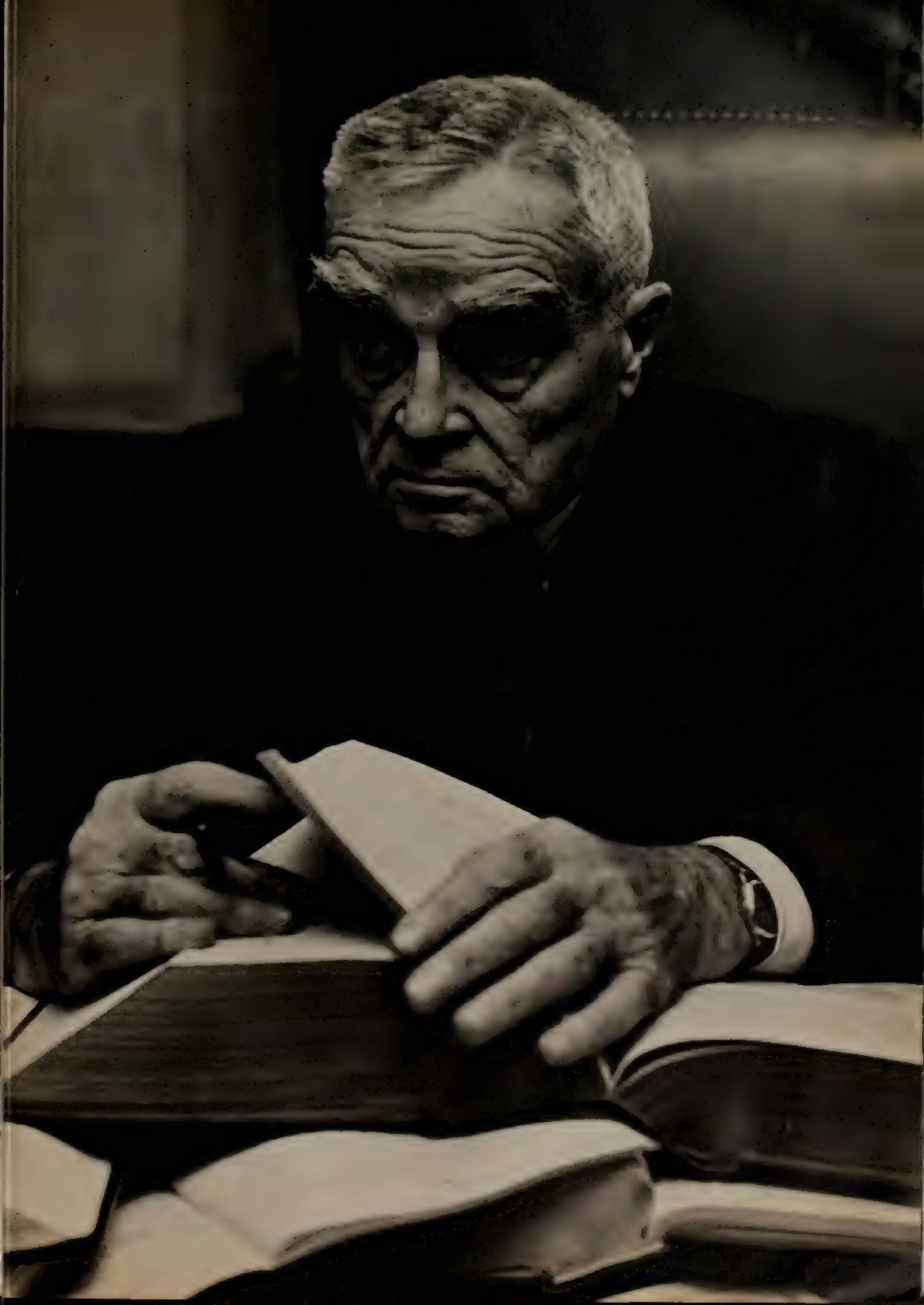
With good men, not so absolute in goodness

As to forget what human frailty is.

Sir Thomas Noon Talfourd



U.S.A. Bob Schwalberg





*I know no safe depository of the ultimate powers of society
but the people themselves . . .* Thomas Jefferson



South Africa. Margaret Bourke-White Life



Iran. Henri Cartier-Bresson Magnum



U.S.A. Shirley Burden

U.S.A. Edmund Bert Gerard Life



Behold this and always love it! It is very sacred,

France, Dmitri Kessel / Life



Japan, John Floreo / Life



and you must treat it as such . . .

Sioux Indian

China. Eastfoto



Turkey. Herman Kreider Black Star





Mexico, Reva Brooks



Africa, Peter W. Haberlin Du



Poland, Roman Vishniac



U.S.A. Joan Miller



Nagasaki, Japan, Yosuke Yamahata G. T. Sun Co.



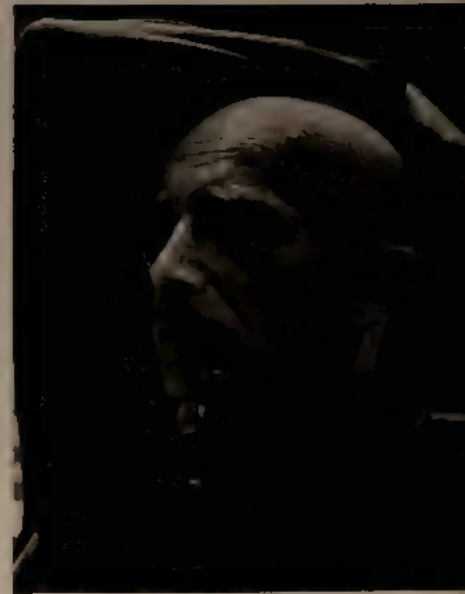
Indochina, Werner Bischof



Italy, Ernst Haas Magnum



Korea, David Duncan Life



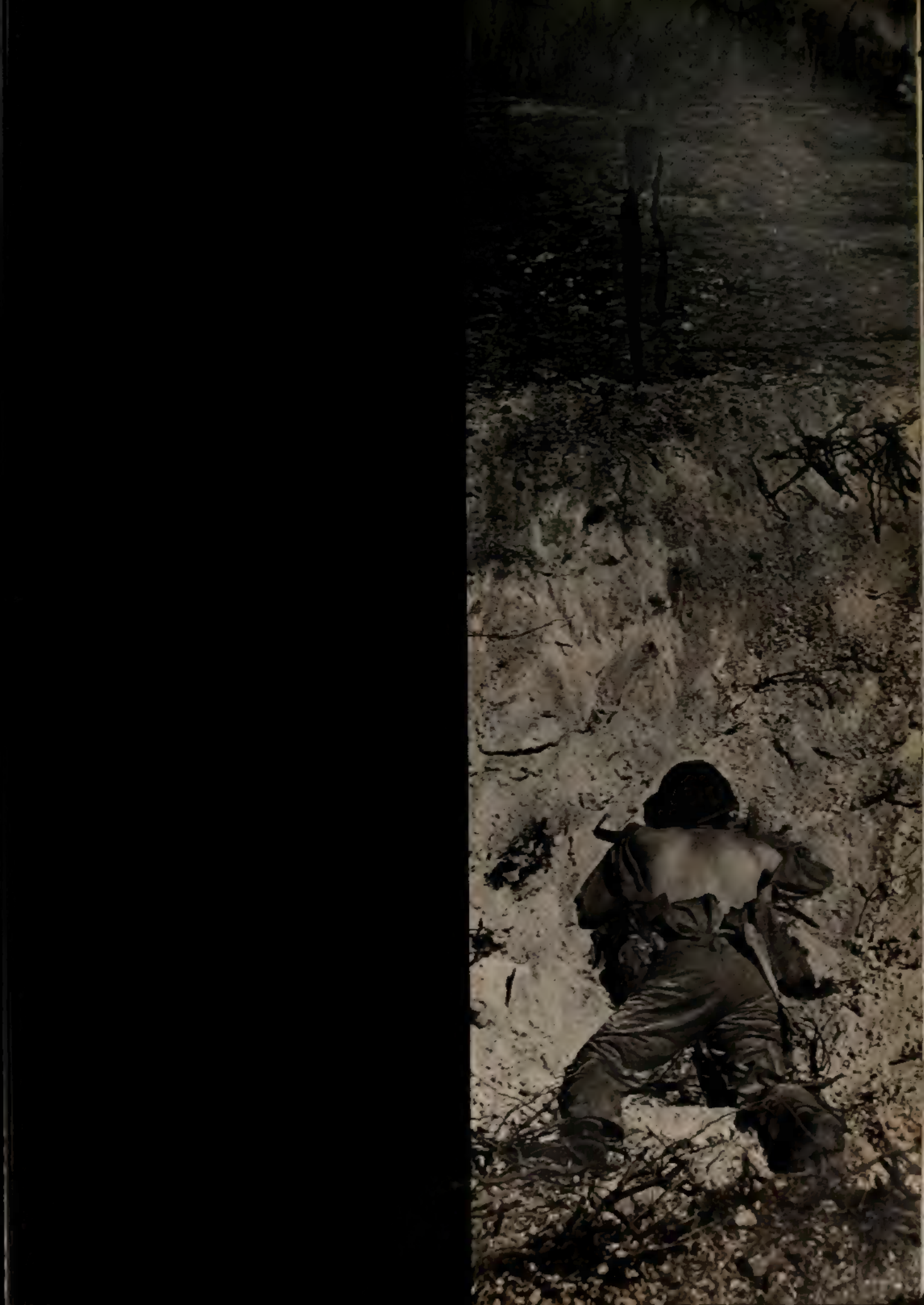
Austria, Yoichi Okamoto Popular Photography

*... the best authorities are unanimous
in saying that a war with hydrogen bombs
is quite likely to put an end to the human race.
... there will be universal death—
sudden only for a fortunate minority,
but for the majority
a slow torture of disease and disintegration . . .*

Bertrand Russell

Who is the slayer, who the victim? Speak.

Sophocles



Holland, Emmy Andriessse



We two form a multitude.

Chino, Dmitri Kessel Life



We two form a multitude.

American Indian, Alma Lavenson



We two form a multitude.

U.S.A. Alfred Eisenstaedt Life



We two form a multitude.



We two form a multitude.



We two form a multitude.



We two form a multitude. Ovid

We, the peoples of United Nations

*Determined to save succeeding generations from the scourge of war,
which twice in our lifetime has brought untold sorrow to mankind, and
To reaffirm faith in fundamental human rights, in the dignity
and worth of the human person, in the equal rights of men and
women and of nations large and small . . .*

Charter of the United Nations



United Nations. Mario Bardi







Japan. Unosuke Gamou

*O wonderful,
wonderful,
and most wonderful wonderful!
and yet again wonderful . . .*

William Shakespeare



U.S.A. Paul Himmel



U.S.A. Allan Grant *Life*



Java. Henri Cartier-Bresson *Magnum*



U.S.A. Jerry Cooke YMCA



U.S.A. Homer Page



Switzerland. Sabine Weiss Rapho Gullumette



U.S.A. Don Ornitz



Tangiers. Charles Leirens



U.S.A. Suzanne Szasz



U.S.A. Barney Cawner Louisville Courier-Journal & Times



Morocco. Irving Penn Vogue



U.S.A. Richard Avedon Harper's Bazaar



U.S.A. Gjon Mili



Germany. Annelise Rosenberg



U.S.A. Barbara Morgan



U.S.A. Toni Frissell



U.S.A. Helen Levitt



U.S.A. Sanford Roth Rapha Guillumette



U.S.A. Helen Levitt



U.S.A. Guy Gillette Brockman Ass...



Italy. Heila Hommid



England. Lee Miller



France. Mary and Kate Steichen
Edward Steichen



U.S.A. Carter Jones



U.S.S.R. Saefoto



U.S.A. Edward Wallowitch



U.S.A. Harry Callahan



U.S.A. Gita Lenz



Morocco. Charles Trieschmann



Mexico. Jasper Wood



England. Lewis Carroll Circa 1862



U.S.A. Farrell Grehan *Popular Photography*



England. Ruth Orkin *Popular Photography*



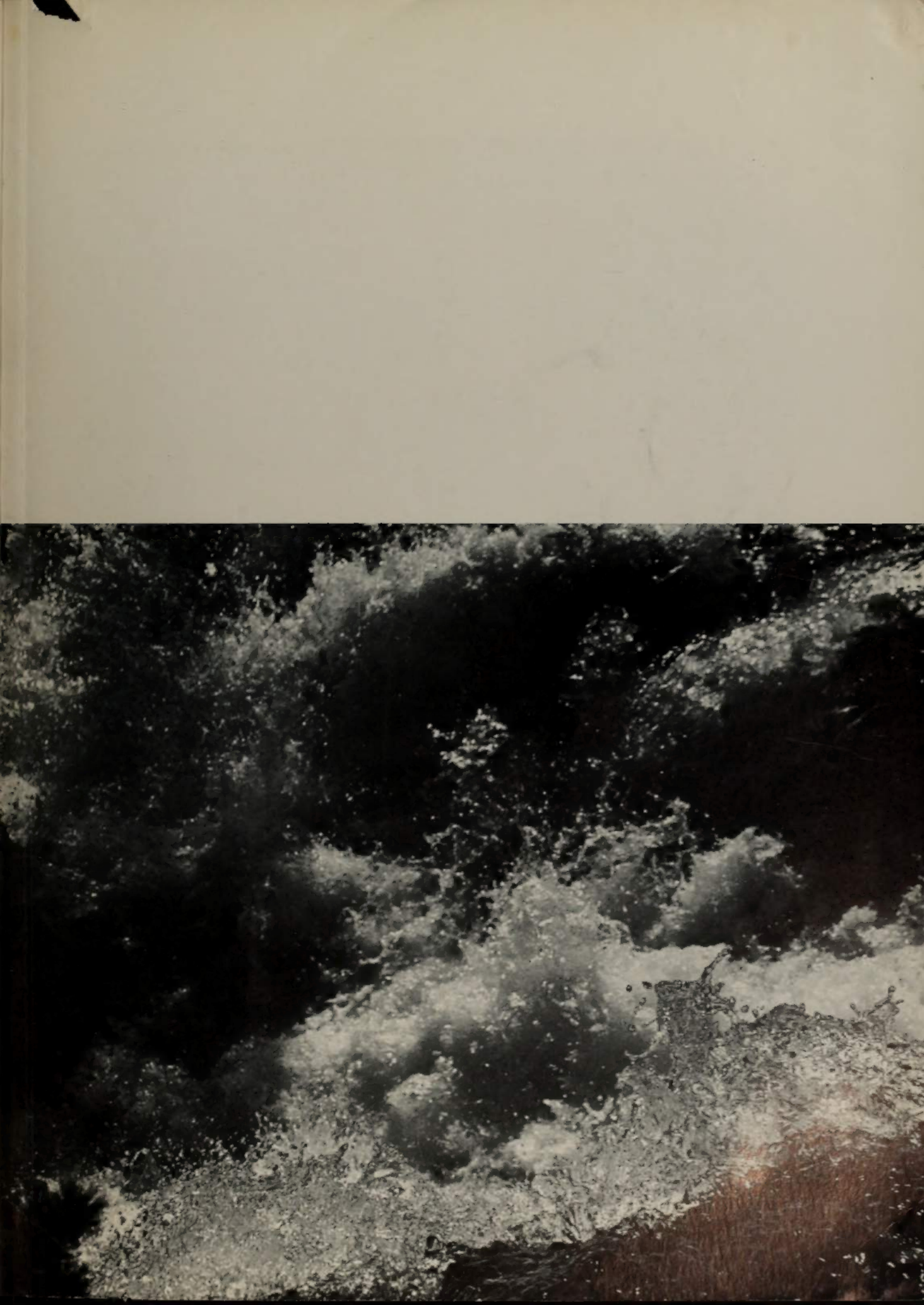
France. Edouard Baubot



U.S.A. W. Eugene Smith

A world to be born under your footsteps . . .

St. John Perse



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Captions: Dorothy Norman
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