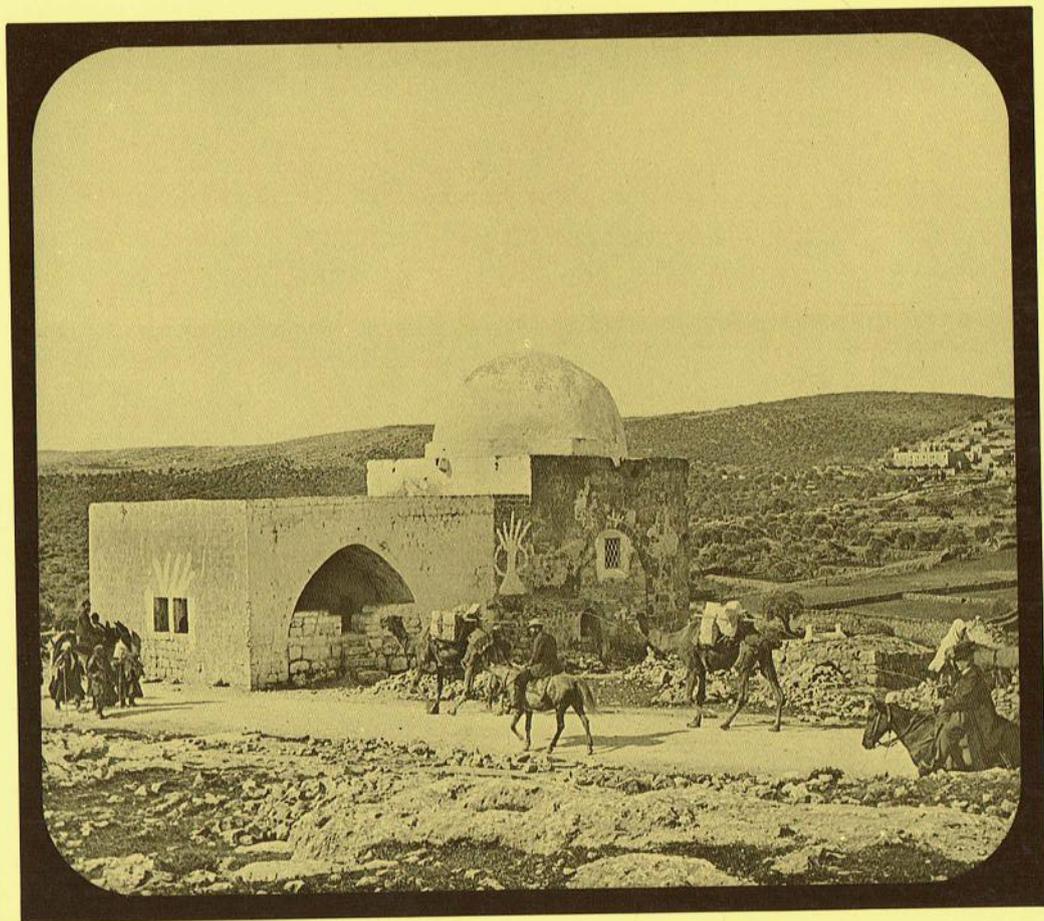

Photographic Heritage
of the
Holy Land
1839-1914



The Holy-Land, a remote territory of the Ottoman Empire, had Biblical, archaeological or antiquarian connotations. After Napoleon's futile campaign in 1799 it became a bone of contention amongst European powers. The fervent political intervention, improved accessibility, religious revivalism and the ideas of Romanticism and Picturesque in the Arts led to intense photographic activity. *Photographic Heritage of the Holy Land, 1839—1914*; discusses the people involved, their motivations and the way in which the photographic images were used. The photographs, some of which are seen for the first time, represent the early photographers' point of view on the Holy-Land, associated with Exoticism and Orientalia.



Bonfils: Jewish women in going out costume, C. 1870's. Albumen print.

Photographic Heritage of the Holy Land

1839-1914

Text and editing
Eyal Onne

*Published by the Institute of Advanced Studies
Manchester Polytechnic
England 1980*

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Acknowledgements

Numerous individuals and organisations assisted in the making of this book, and I am grateful to them all.

To begin with I would like to acknowledge Manchester Polytechnic which with its financial support enabled the production of this publication. Special mention is due to Sir Alex Smith, Director, for his personal interest in the project; Dr. John Langrish, Dean, Institute of Advanced Studies, for taking this project under his auspices; June Hall and the Finance Division of the Polytechnic for looking after the budget.

This exhibition forms a part of a bigger event, the First International Photographic Exhibition, Salford 80. Much credit for their encouragement, advice and help is due to Helena Srakocic and Harold Riley, organisers of 'Salford 80'.

Elia, my wife, deserves very special thanks. In addition to copying and printing photographs she gave me continuous encouragement and support. Most important of all, she patiently put up with me during difficult times.

The text in this book was shaped to its present form by a number of people. Dr. John Langrish read an early version of the manuscript giving some helpful suggestions. Roger

Taylor from Sheffield City Polytechnic, illuminated significant points and his comments were very valuable. Linda Dockery and Elizabeth Smith from Manchester Polytechnic had the laborious task of proof reading the text. The extremely fast and efficient typing of the manuscript was done by Patricia Best. To each one of them I am very grateful.

Finally, my gratitude goes to Keith Price, M.A. Course Director in the Department of Communication Arts and Design, Manchester Polytechnic, who designed this book. Without his constant support, encouragement and enthusiasm this whole project would not have come off. Despite obstacles and difficult situations he was never discouraged and his perpetual smile never retreated. To Keith, a true friend, I extend my warmest thanks.

The author wishes to thank the following for permitting the reproduction of photographs in their collection. Their courtesy is gratefully acknowledged:

George Hintlian, Armenian Convent, Jerusalem: Plates 60, 87, 88.

Dorothy Bohm: Plates 35, 36, 61, 65.

David Francis: Plates 37, 44, 102.

Robert Hershkowitz: Plate 54.

Ken and Jenny Jacobson: Plates 1, 30, 31, 33, 46, 63, 64, 68, 69, 74, 82.

Jew's College, London: Plates 8, 38, 42, 89, 106, 107.

E. Kahn: Plates 29, 49, 62, 67, 76, 92.

Brian Coe, Curator, Kodak Museum, London: Plates 10, 58, 81.

Manchester Central Library: Plates 52, 90.

Dr. Prag, Keeper of Archaeology, Manchester Museum: Front Cover; Plates 27, 57, 86, 93, 95, 97, 98, 100, 104.

Middle East Library, St. Anthony's College, Oxford: Plates 34, 53, 80, 99.

National Army Museum, London: Back Cover; Plates 28, 75, 91.

Stella Dyer, Museum Assistant, Order of St. John, London: Plates 19, 40.

John P. Ward, Science Museum, London: Plate 47.

Victoria and Albert Museum, London: Plate 73.

L. Walton: Plates 51, 66, 77, 79, 94.

*Front cover:
Photographer Unknown, Rachel's Tomb, C. 1900. Black & White
lantern slide.*

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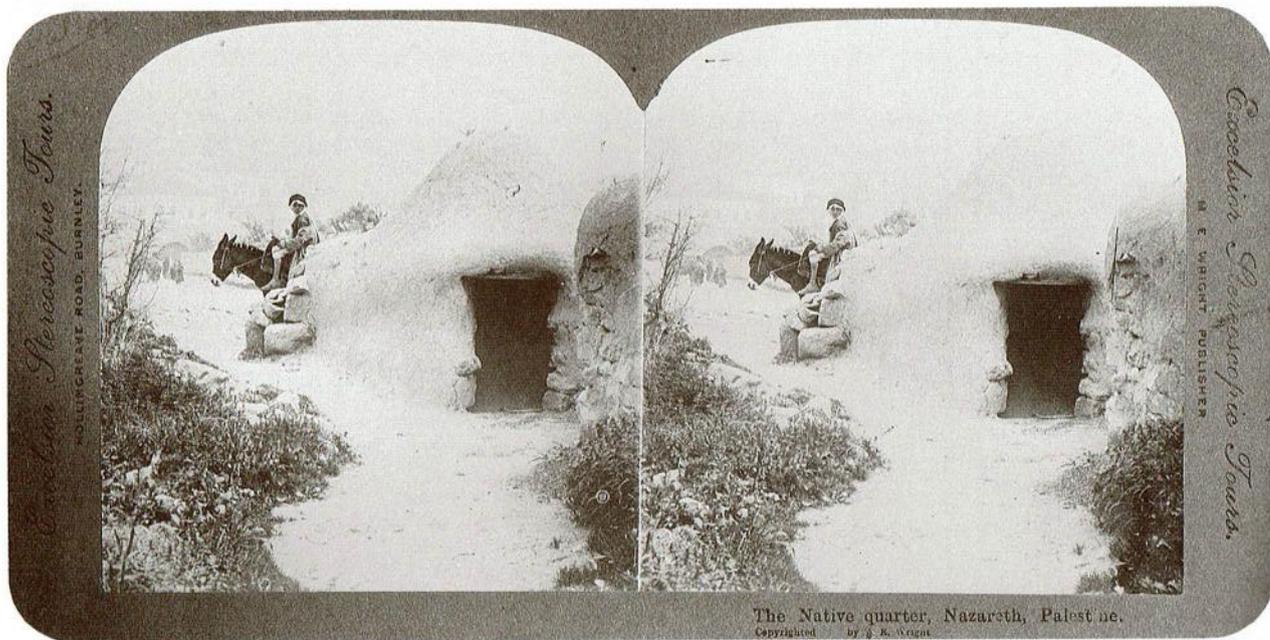
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ISBN 0 905252 10 1

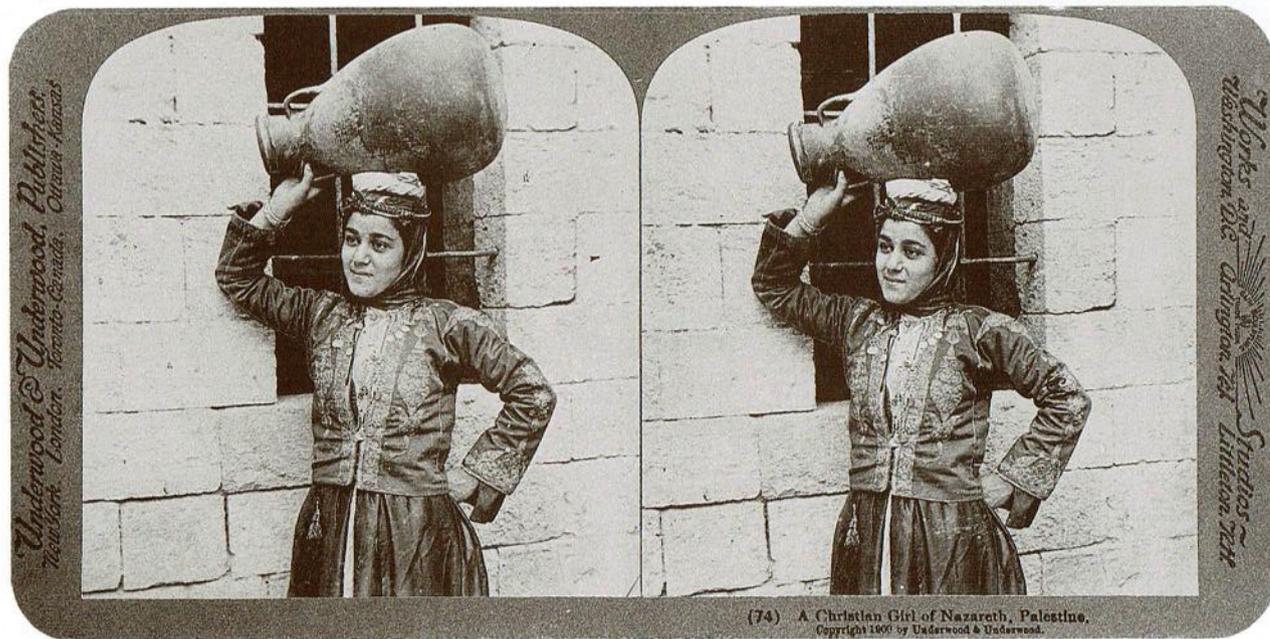
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Photographs copied and printed by Elia and Eyal Onne

Printed by Jesse Broad Ltd



77 E.M. Wright: The native quarter, Nazareth. (152 × 80).



78 Underwood & Underwood: A Christian girl of Nazareth, C. 1900. (155 × 81).



99 *Photographer Unknown: The Easter ceremony of Washing of the Feet outside the Church of the Holy Sepulchre. Notice the photographers inside boxes hanging on the wall (290 × 230).*